New Course Request

Indiana University

Fort Wayne _______ Campus

Check Appropriate Boxes: Undergraduate credit ☑️ Graduate credit ☐ Professional credit ☐

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS

3. Course Number: A305 (must be cleared with University Enrollment Services)
4. Instructor: Rutkowski

5. Course Title: Recording Practicum

Recommended Abbreviation (Optional) ________________________________________ (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2011

7. Credit Hours: Fixed at ______ or Variable from 1 _______ to 4 _______

8. Is this course to be graded S-F (only)? Yes ______ No ☑️

9. Is variable title approval being requested? Yes ______ No ☑️

10. Course description (not to exceed 50 words) for Bulletin publication:

    Cr. 1 - 4 P: MUS A205, MUS X296. Supervised practice in audio and video recording and editing of live performances and studio recording sessions utilizing a Pro-Tools HD3 system, advance plug-ins, and dedicated computer labs with professional video editors and plug-ins for individual work. Participation with College Access Television Productions.

11. Lecture Contact Hours: Fixed at _______ or Variable from ______ to ______

12. Non-Lecture Contact Hours: Fixed at _______ or Variable from 1 _______ to 4 ______

13. Estimated enrollment: ______ of which ______ percent are expected to be graduate students.

14. Frequency of scheduling: Every Semester. Will this course be required for majors? Yes - see below *

15. Justification for new course: To support Music and Outside Field: Technology *Required of these majors only

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: ____________________________ Date: 5-25-11

Department Chairman/Division Director

Dean of Graduate School (when required)

Approved by: ____________________________ Date: 5-26-11

Dean

Chancellor/Vice-President

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance--White
INDIANA UNIVERSITY PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF MUSIC

MUS A305: Recording Practicum
Instructor: Chris Rutkowski

OVERVIEW: Students will record Department of Music recitals a variety of performance venues under the supervision of the Director of the IPFW/Sweetwater Music Technology Program. In addition to audio recording, students will begin to work with video recording of performances, both shooting video and editing audio and video in the Final Cut Studio, and by participating in College Access Television productions.

Prerequisites are Audio Recording III (MUS A205), Upper Divisional Performance Exam (MUS X296).

COURSE DESCRIPTION

Cr: 1 - 4. P: MUS A205, X296. Supervised practice in audio and video recording and editing of live performances and studio recording sessions utilizing a Pro-Tools HD3 system, advanced plug-ins, and dedicated computer labs with professional video editors and plug-ins for individual work. Participation with College Access Television productions.

LEARNING OUTCOMES:
• Students will demonstrate the ability to function as recording technicians by running recording sessions, in both actual performances situations and in the recording studio.
• Students will demonstrate knowledge of a wide range of audio recording, from large and small ensembles to solo performers, and from primarily acoustic classical to jazz.
• Students will demonstrate the ability to assume responsibility for the entire recording and production process, from selecting and placing mics, gainstaging preamps, recording, editing, bouncing to CD and MP3, making CD labels and inserts, and distribution through iTunes.
• Students will demonstrate the ability to work competently with video: shooting footage with high definition cameras, editing in professional-grade computer video programs, and preparing audio for importation into video editors.

REQUIRED MATERIALS:
• External bus-powered Firewire hard-drive (minimum 320GB)
• Final Cut Studio

EVALUATION:
• Students will be evaluated through written tests, evaluation of sample projects and through appraisal of the ability to function in professional recording situations.