New Course Request

Check Appropriate Boxes: Undergraduate credit [✓]  Graduate credit [ ]  Professional credit [ ]

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS

3. Course Number: A104 (must be cleared with University Enrollment Services)
4. Instructor: Rutkowski

5. Course Title: Recording Crew 1

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2012

7. Credit Hours: Fixed at 1 or Variable from to

8. Is this course to be graded S-F (only)? Yes [ ] No [X]

9. Is variable title approval being requested? Yes [ ] No [X]

10. Course description (not to exceed 50 words) for Bulletin publication:

   Cr. 1 P: MUS T113. C: MUS A103. Lab experience. Students will record Department of Music concerts and recitals in a variety of performance venues under the supervision of the Director of the IPFW/Sweetwater Music Technology Program.

11. Lecture Contact Hours: Fixed at 0 or Variable from to

12. Non-Lecture Contact Hours: Fixed at or Variable from 2 to 3

13. Estimated enrollment: of which percent are expected to be graduate students.

14. Frequency of scheduling: Every Fall Will this course be required for majors? Yes [ ] see below [X]

15. Justification for new course: To support Music and Outside Field: Technology Required of these majors only

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature]
Date Department Chairman/Director
Date

Approved by: [Signature]
Dean
Date

Dean of Graduate School (when required)
Date

Chancellor/Vice-President
Date

University Enrollment Services
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance--White

Resubmission
OVERVIEW: Recording Crew serves as a laboratory experience for students in Audio Recording I. Students will record Department of Music concerts and recitals in a variety of performance venues under the supervision of the Director of the IPFW/Sweetwater Music Technology Program and advanced audio recording students. Facilities include a Pro-Tools HD3 system, advanced plug-ins, and dedicated computer labs for individual work.

COURSE DESCRIPTION

Cr. 1. P: MUS T113. C: MUS A103. Lab experience. Students will record Department of Music concerts and recitals in a variety of performance venues under the supervision of the Director of the IPFW/Sweetwater Music Technology Program.

LEARNING OUTCOMES:

- Students will demonstrate the ability through practical application to record live performances and studio sessions.
- Students will demonstrate through practical application the ability to execute a wide range of audio recording responsibilities, from large and small ensembles to solo performers, and from primarily acoustic classical to jazz.
- Students will demonstrate the ability to execute the entire recording and production process, from selecting and placing mics, gainstaging preamps, recording, editing, bouncing to CD and MP3, making CD labels and inserts, and distribution through iTunes

REQUIRED MATERIALS:

- External bus-powered Firewire hard-drive (minimum 320GB)

EVALUATION:

- Demonstrated ability to record live performances and studio recording sessions under supervision