### DEPARTMENT: Philosophy

### EFFECTIVE SESSION: Spring 2014

#### INSTRUCTIONS: Please check the items below which describe the purpose of this request.

- [ ] 1. New course with supporting documents
- [ ] 2. Add existing course offered at another campus
- [ ] 3. Expiration of a course
- [ ] 4. Change in course number
- [ ] 5. Change in course title
- [ ] 6. Change in course credit type
- [ ] 7. Change in course attributes (department head signature only)
- [ ] 8. Change in instructional hours
- [ ] 9. Change in course description
- [ ] 10. Change in course requisites
- [ ] 11. Change in semesters offered (department head signature only)
- [ ] 12. Transfer from one department to another

#### PROPOSED:

- **Subject Abbreviation:** REL
- **Course Number:** 32300
- **Long Title:** Religion And Popular Culture

#### EXISTING:

- **Subject Abbreviation:** REL
- **Course Number:** 32300
- **Short Title:** Religion And Popular Culture

#### TERMS OFFERED

- [ ] Summer
- [ ] Fall
- [ ] Spring

- **CAMPUS(ES) INVOLVED**
  - [ ] Calumet
  - [ ] Ft. Wayne
  - [ ] Indianapolis
  - [ ] N. Central
  - [ ] Tech Statewide
  - [ ] W. Lafayette

#### CREDIT TYPE

<table>
<thead>
<tr>
<th>1. Fixed Credit (or Hrs.)</th>
<th>6. Registration Approval Type</th>
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<tbody>
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<td>Department</td>
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<tr>
<th>2. Variable Credit Range:</th>
<th>7. Variable Title</th>
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<tr>
<td>Minimum Cr. Hrs.</td>
<td>8. Honors</td>
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<tr>
<td>Maximum Cr. Hrs.</td>
<td>9. Full Time Privilege</td>
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<th>3. Equivalent Credit:</th>
<th>10. Off Campus Experience</th>
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<td>No</td>
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#### CREDIT DESCRIPTION:

This course will focus on the portrayal and treatment of religion in popular culture and will examine some of the ways in which religious and mythic themes are expressed in such pop culture forums as television shows, films, mass-market fiction, and music. Students will be asked to think about the various ways in which traditional religious themes, symbols and images, and texts make their way into our cultural consciousness through mass media, as well as how popular religious ideas are reflected in mainstream cultural outlets.

#### COURSE LEARNING OUTCOMES

#### Course Approval:

- **Calumet Department Head**
  - Date: 6/6/03
- **Calumet School Dean**
  - Date: 6/7/03
- **Ft. Wayne Department Head**
  - Date: 6/7/03
- **Ft. Wayne School Dean**
  - Date:
- **Indianapolis Department Head**
  - Date:
- **Indianapolis School Dean**
  - Date:
- **North Central Faculty Senate Chair**
  - Date:
- **Vice Chancellor for Academic Affairs**
  - Date:
- **West Lafayette Department Head**
  - Date:
- **West Lafayette College/School Dean**
  - Date:
- **West Lafayette Registrar**
  - Date:

#### OFFICE OF THE REGISTRAR