New Course Request

Indiana University

Check Appropriate Boxes: Undergraduate credit ✓ Graduate credit □ Professional credit □

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS

3. Course Number: A405 (must be cleared with University Enrollment Services)
4. Instructor: Staff

5. Course Title: Final Project in Music Technology

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2012

7. Credit Hours: Fixed at □ or Variable from □ to □

8. Is this course to be graded S-F (only)? Yes □ No X □

9. Is variable title approval being requested? Yes □ No X □

10. Course description (not to exceed 50 words) for Bulletin publication: Cr. 1 - 4 P: MUS X301 or concurrent enrollment; MUS A306 or permission of instructor. Self-directed study of a specific area in the field, continuing work done in Special Topics in Music Technology. Possibilities include, but are not limited to: sequencing using orchestral sample libraries and/or hard/software synthesizers and samplers; film scoring, advanced live sound, advanced synthesis/sampling, live electro-acoustic composition.

11. Lecture Contact Hours: Fixed at □ or Variable from □ to □

12. Non-Lecture Contact Hours: Fixed at □ or Variable from □ to □

13. Estimated enrollment: □ of which □ percent are expected to be graduate students.

14. Frequency of scheduling: Every Semester □ Will this course be required for majors? Yes - see below *

15. Justification for new course: To support Music and Outside Field: Technology *Required of these majors only

16. Are the necessary reading materials currently available in the appropriate library? Yes □

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Date Department Chairman/Division Director Date 5-2-11

Dean of Graduate School (when required) Date

Approved by:

Date Chancellor/Vice-President Date 5-2-11

University Enrollment Services Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
INDIANA UNIVERSITY PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF MUSIC

MUS A405: Final Project in Music Technology
Instructor: Staff

OVERVIEW: The Final Project is one of the capstones of the IPFW/Sweetwater Music Technology Program and will occur at the end of the Music Technology student’s program, after having gained a rigorous training in the varied areas of the field. Building on the concentrated study from the Special Topics course, in the area(s) of their special interest, the student will further refine his/her skills in the Final Project. A project worthy of a professional portfolio will be the result. The format could be individual consultations or a small class, and can be taught by various instructors both on and off-campus (specifically Sweetwater Sound). This concentrated study and production of high-quality portfolio material will be essential to real world employment, in which the music technology field demands a specific area of expertise as the basis of a career.

Prerequisites are Special Topics in Music Technology (MUS A306); Concentration Recital (MUS X301) or Concurrent Enrollment; Permission of the Instructor.

COURSE DESCRIPTION

Cr. 1 - 4. P: MUS X301 or concurrent enrollment; MUS A306 or permission of instructor. Self-directed study of a specific area in the field, continuing work done in Special Topics in Music Technology. Possibilities include, but are not limited to: sequencing using orchestral sample libraries and/or hard/software synthesizers and samplers; film scoring, advanced live sound, advanced synthesis/sampling, live electro-acoustic composition.

LEARNING OUTCOMES:
• Students will demonstrate detailed knowledge and skills in a specific area of Music Technology of particular interest to them.
• Students will demonstrate expanded skills in this area.

REQUIRED MATERIALS:
• Specific to subject chosen by student and teacher.

EVALUATION: Evaluation of the final project by the music technology faculty.