New Course Request

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Course Number: A206 (must be cleared with University Enrollment Services)
4. Instructor: Rutkowski
5. Course Title: Recording Crew III
6. First time this course is to be offered (Semester/Year): Spring 2012
7. Credit Hours: Fixed at 1 or Variable from to
8. Is this course to be graded S-F (only)? Yes No
9. Is variable title approval being requested? Yes No
10. Course description (not to exceed 50 words) for Bulletin publication: C: 1 P: MUS A204. C: MUS A205. Lab experience. Students will record Department of Music concerts and recitals in a variety of performance venues under the supervision of the Director of the IPFW/Sweetwater Music Technology program and advanced audio recording students.
11. Lecture Contact Hours: Fixed at 0 or Variable from to
12. Non-Lecture Contact Hours: Fixed at or Variable from 4 to 5
13. Estimated enrollment: of which percent are expected to be graduate students.
14. Frequency of scheduling: Every Spring will this course be required for majors? Yes - see below
15. Justification for new course: To support Music and Outside Field: Technology Required of these majors only
16. Are the necessary reading materials currently available in the appropriate library? Yes
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Date
Dean
Date
Dean of Graduate School (when required)
Date

Approved by:

Date
Dean
Date
Chancellor/Vice-President
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
INDIANA UNIVERSITY PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF MUSIC

MUS A206: Recording Crew III
Instructor: Chris Rutkowski

OVERVIEW: Recording Crew III serves as a laboratory experience for students in Audio Recording III (MUS A205). Students will record Department of Music concerts and recitals in a variety of performance venues under the supervision of the Director of the IPFW/Sweetwater Music Technology Program and advanced audio recording students. Facilities include a Pro-Tools HD3 system, advanced plug-ins, and dedicated computer labs for individual work.

Pre-requisite is Recording Crew II (MUS A204). Co-requisite is MUS A205 (Audio Recording III).

COURSE DESCRIPTION

Cr. 1. P: MUS A204. C: MUS A205. Lab experience. Students will record Department of Music concerts and recitals in a variety of performance venues under the supervision of the Director of the IPFW/Sweetwater Music Technology Program and advanced audio recording students.

LEARNING OUTCOMES:

- Students will demonstrate the ability through practical application to record live and studio recordings.
- Students will demonstrate through practical application the ability to execute a wide range of audio recording responsibilities, from large and small ensembles to solo performers, and from primarily acoustic classical to jazz.
- Students will demonstrate the ability to execute the entire recording and production process, from selecting and placing mics, gainstaging preamps, recording, editing, bouncing to CD and MP3, making CD labels and inserts, and distribution through iTunes

REQUIRED MATERIALS:

- External bus-powered Firewire hard-drive (minimum 320GB)

EVALUATION:

- Demonstrated ability to record live performances and studio recording sessions under supervision.