New Course Request

Check Appropriate Boxes: Undergraduate credit ☑
Graduate credit ☐
Professional credit ☐

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS

3. Course Number: A205 (must be cleared with University Enrollment Services)
4. Instructor: Gallagher

5. Course Title: Audio Recording III

Recommended Abbreviation (Optional): (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2012

7. Credit Hours: Fixed at 3 _________ or Variable from _________ to _________

8. Is this course to be graded S-F (only)? Yes ☑ No ☐

9. Is variable title approval being requested? Yes ☑ No ☐

10. Course description (not to exceed 50 words) for Bulletin publication: Cr: 3 P: MUS T213, MUS A203. C: MUS T214, MUS A206. Mastering, with an emphasis on building, maintaining and working in the project studio. Design and maintenance of the project studio, studio acoustic design, recording strategies, advanced microphone techniques, advanced editing techniques, advanced signal processing, advanced mixing, mastering and audio software techniques.

11. Lecture Contact Hours: Fixed at 3 _________ or Variable from _________ to _________

12. Non-Lecture Contact Hours: Fixed at _________ or Variable from _________ to _________

13. Estimated enrollment: 10 _________ of which 0 _________ percent are expected to be graduate students.

14. Frequency of scheduling: Every Spring _________ Will this course be required for majors? Yes ☑ - see below *

15. Justification for new course: To support Music and Outside Field: Technology *Required of these majors only

16. Are the necessary reading materials currently available in the appropriate library? Yes ☑

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: ___________________________ Date: 5-26-11

Dean Department Chairman/Division Director

Dean of Graduate School (when required) ___________________________ Date

Approved by: ___________________________ Date: 5-26-11

Dean Chancellor/Vice-President

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final-White, Chancellor/Vice-President-Blue, School/Division-Yellow, Department/Division-Pink, University Enrollment Services Advance-White
OVERVIEW: The third of three courses in Audio Recording, taught through readings, presentations, discussion, projects, and hands-on recording of recitals in the Department of Music. Facilities include a Pro-Tools HD3 system, advanced plug-ins, and dedicated computer labs for individual work. Students will be required to be part of the Recording Crew, where they will record Department of Music recitals in a variety of performance venues, under supervision.

Prerequisites are Music Theory III (MUS T213) and Audio Recording II (MUS A203). Co-requisites include Music Theory IV (MUS T214) and Recording Crew (MUS A206), a one credit-hour lab.

COURSE DESCRIPTION

Cr. 3. P: MUS T213, MUS A203. C: MUS T214, MUS A206. Mastering, with an emphasis on building, maintaining and working in the project studio. Design and maintenance of the project studio, studio acoustic design, recording strategies, advanced microphone techniques, advanced editing techniques, advanced signal processing, advanced mixing, mastering, and audio software techniques.

LEARNING OUTCOMES:

• Students will demonstrate the ability to run actual recording sessions and edit and master live and studio recordings
• Students will demonstrate knowledge of a wide stylistic range of audio recording, from primarily acoustic classical and jazz to complex commercial music production.
• Students will demonstrate the ability to construct and professionally operate a home project studio

REQUIRED MATERIALS:

• External bus-powered Firewire hard-drive (minimum 320GB)

EVALUATION:

• Students will be tested through written examinations, samples of live sessions recorded and the individual projects.