PURDUE UNIVERSITY
REQUEST FOR ADDITION, EXPIRATION,
OR REVISION OF AN UNDERGRADUATE COURSE
(10000-40000 LEVEL)

DEPARTMENT Philosophy

EFFECTIVE SESSION Fall 2016

INSTRUCTIONS: Please check the items below which describe the purpose of this request.

☐ 1. New course with supporting documents
☐ 2. Add existing course offered at another campus
☐ 3. Expiration of a course
☐ 4. Change in course number
☐ 5. Change in course title
☐ 6. Change in course credit/type
☐ 7. Change in course attributes (department head signature only)
☐ 8. Change in instructional hours
☐ 9. Change in course description
☐ 10. Change in course requisites
☐ 11. Change in semester offered (department head signature only)
☐ 12. Transfer from one department to another

PROPOSED:

Subject Abbreviation

EXISTING:

Subject Abbreviation

REL

Course Number

Course Number

38100

TERMS OFFERED

Check All That Apply:

☐ Fall ☑ Spring ☐ Summer

CAMPUS(ES) INVOLVED

☑ Calumet ☐ N. Central
☐ Cont Ed ☐ Tech Statewide
☐ Ft. Wayne ☐ W. Lafayette
☐ Indianapolis

Abbreviated title will be entered by the Office of the Registrar if omitted. (50 CHARACTERS ONLY)

Long Title Islam and Modernity

Short Title Islam and Modernity

CREDIT TYPE

1. Fixed Credit: Cr. Hrs.

2. Variable Credit Range: Minimum Cr. Hrs. (Check One)

3. Equivalent Credit: Yes ☒ No ☐

4. Repeatable

5. Fees: ☐ Coop ☐ Lab ☐ Rate Request

6. Registration Approval Type

COURSE ATTRIBUTES: Check All That Apply

☐ 1. Pass/Not Pass Only

☐ 2. Satisfactory/Unsatisfactory Only

☐ 3. Repeatable

☐ 4. Credit by Examination

☐ 5. Fees: ☐ Coop ☐ Lab ☐ Rate Request

☐ 6. Registration Approval Type

☐ 7. Variable Title

☐ 8. Honors

☐ 9. Full Time Privilege

☐ 10. Off Campus Experience

☐ 11. Change in Course Offerings (department head signature only)

☐ 12. Change in course attributes (department head signature only)

☐ 13. Change in instructional hours

☐ 14. Change in course description

☐ 15. Change in course requisites

☐ 16. Change in semester offered (department head signature only)

☐ 17. Transfer from one department to another

☐ 18. New course with supporting documents

☐ 19. Add existing course offered at another campus

☐ 20. Expiration of a course

☐ 21. Change in course number

☐ 22. Change in course title

☐ 23. Change in course credit/type

Schedule Type

Lecture

Recitation

Presentation

Laboratory

Lab Prep

Studio

Distance

Clinic

Experiential

Research

Ind. Study

Pract/Observ

Minutes Per Mtg: 75

Meetings Per Week: 2

Weeks Offered: 16

% of Credit Allocated: 100

Cross-Listed Courses

COURSE DESCRIPTION (INCLUDE REQUISITES/RESTRICTIONS):

An examination of the ways in which Muslim societies have responded to the challenges of modernity in varied social, cultural, political, and related contexts. Special attention will be paid to issues of social change, the nation state, globalization, emigration, and reform, revivalist, and other modern movements. P: junior or senior standing or permission of instructor.

*COURSE LEARNING OUTCOMES:

1. To introduce students to significant and enduring issues pertaining to the relationship between religion and modernity through a contextualized exploration of a representative range of Islamic experiences of both.

2. To furnish students with a substantive and descriptive body of knowledge pertaining to the major Islamic religious, social, cultural, and political developments and achievements over the course of modern Islamic history.

3. To help students frame their own ideas and questions about the nature of the world in which we live.

4. To encourage students to think seriously about the meaning of polytheism and secularism in historical, cultural, and contemporary contexts.

5. To encourage students to think about the meaning of polytheism and secularism in historical, cultural, and contemporary contexts.

6. To encourage students to think about the meaning of polytheism and secularism in historical, cultural, and contemporary contexts.

7. To encourage students to think about the meaning of polytheism and secularism in historical, cultural, and contemporary contexts.

☑ Calumet Department Head

Date

☑ Calumet School Dean

Date

☑ Fort Wayne Department Head

Date

☑ Fort Wayne School Dean

Date

☑ Indianapolis Department Head

Date

☑ Indianapolis School Dean

Date

☑ North Central Faculty Senate Chair

Date

☑ Vice Chancellor for Academic Affairs

Date

☑ West Lafayette Department Head

Date

☑ West Lafayette College/School Dean

Date

☑ West Lafayette Registrar

Date

OFFICE OF THE REGISTRAR
ISLAM AND MODERNITY

REL 38100-01
[Term] [Year]
Indiana University–Purdue University Fort Wayne

Instructor: [name] [email] [phone]
Time & Location: [days] [times] in [location]
Office Hours: [days] [times] and by appointment in [location]
Course Website: https://ipfw.blackboard.com

Course Description
The relationship between religion and modernity has often been characterized as one of mutual unease, antagonism, and even hostility. Although in one way or another an experience common to all of the world’s living religious traditions, this is perhaps no more vividly displayed than in the often arduous ways in which Muslim societies across the globe have experienced the modern world. From the Middle East to Southeast Asia and from West Africa to North America a dizzying array of modes of encounter and response, appropriation and rejection, and reinterpretation and redefinition have presented themselves as possible models for fashioning the modern Muslim subject. This course is devoted to probing the contours of this dynamic. After establishing a critical trajectory for the topic by looking at basic issues concerning modernity and religion, we will devote our time to examining a selection of Muslim engagements with the modern world situated in varied social, cultural, political, and embodied contexts. Major areas of inquiry will include issues pertaining to nation building, violence, globalization, social change, and Islam and the West.

Course Aims and Objectives
This course is guided by four primary objectives. First, to introduce participants to significant and enduring issues pertaining to the relationship between ‘religion’ and ‘modernity’ through a contextualized exploration of a representative range of Muslim experiences of both. Second, to furnish participants with a substantive and descriptive body of knowledge pertaining to the major ideas, values, commonalities, differences, and general tenor of social, religious, and cultural experience in modern Muslim societies. Third, to help participants hone the type of analytic and interpretive skills necessary to an informed understanding of an increasingly globalized and pluralistic world, especially as related to the exceedingly complex phenomenon of religion. Finally, the course aspires to encourage participants to think seriously about the meaning of polyphony and heterogeneity in historical human experience generally, and in religion in particular, by calling upon them to ‘account for diversity’ through critically reflecting upon its meaning, role, and significance in modern and contemporary articulations of one of the world’s major religious traditions.

Course Format, Procedures and Assumptions
The class will be devoted mainly to discussion, with background lecture as necessary. All assigned readings must be completed before each class session.
Required Books and Resources


3. Course Reader (online) (CR in meeting schedule).

Course Requirements

1. Presence & Participation: = 7%
2. Discussion Papers (13) = 65%
3. Term Paper and Oral Presentation: = 28%

Presence and Participation

Regular attendance is of paramount importance and will be monitored with an attendance sheet as well as through your regular participation in discussion. It will be worth 7% of the final grade. Please note that participation also means that you have carefully done all of the readings. You, your seminar mates, and myself cannot derive much of a benefit from our time together if we are all not, speaking literally and figuratively, 'on the same page'. You are expected to be present not only in body, but in mind as well; stimulating, instructive, and successful exchange cannot be nurtured in a passive environment – it is only when everyone actively participates in our discussions that we can truly benefit from the unique contributions each of us brings to our (very complex and challenging) course of study. To this end, I promise to create, promote and maintain an open, welcoming, and intellectually engaging environment within which all of us can feel free to question, challenge, explore, debate, and learn.

Discussion Papers

For each regular session all participants will be required to submit a written discussion paper in response to one or more of the readings assigned for that session. There will be a total of thirteen (13) discussion papers in all. These discussion papers must be posted on the course website (accessible from https://ipfw.blackboard.com) by [time] on the [day] immediately preceding the session in which we will be discussing the reading(s) in question. Each discussion paper will be worth 4% of your final course grade (for a total of 65% altogether) and will be assigned a + (= 5%) or − (= 2.5%) based on whether or not it evinces that: a) you read the material; and, b) made an honest attempt to think about it in a critical way. Each discussion paper should be in the range of 500–1000 words in length (although you can certainly write more). Late papers will not be accepted. These discussion papers are designed to serve as starting points for in-class discussion, and thus are an essential component of the course. Although I will post explicit leading questions for each set of readings, you are welcome to respond to the readings in any way you see fit. There is no "right" response, and indeed you are encouraged to evaluate, interrogate, challenge, argue, and pose your own questions rather than rely solely on mine. Before coming to class, you should make an effort to read the papers posted by your classmates and are strongly encouraged to print them out and bring them with you (or have them available on a laptop or tablet while in class).
Research Paper and Oral Presentation
At the end of the term, each student will be responsible for submitting a formal research paper and conducting a corresponding oral presentation on a subject related to our course of study. An assignment sheet detailing the scope, nature, and expectations of the paper and accompanying oral presentation will be distributed in class. This assignment will be worth 28% of the final course grade and will be due in class on [day], [date].

Grading Scale
Final course grades are earned on a straight 100 point scale as follows: 98–100 = A+; 93–97 = A; 90–92 = A−; 88–89 = B+; 83–87 = B; 80–82 = B−; 78–79 = C+; 73–77 = C; 70–72 = C−; 68–69 = D+; 63–67 = D; 60–62 = D−; 59 or less = F.

Policy on Attendance Expectations and Due Dates
All students in this course are expected to maintain the highest level of fidelity to the class schedule. This means that if you miss a regularly scheduled class session or assignment due date for whatever reason you will not be excused nor will you be able to recoup any points lost as a result of such an absence or missed assignment or exam. Extreme and documentable circumstances may be excepted on a case-by-case basis, although this rarely occurs.

Policy on Academic Integrity
Each student in this course is expected to familiarize themselves with and abide by the policies on academic integrity as defined in the IPFW Code of Students Rights, Responsibilities and Conduct, which may be found in the IPFW Undergraduate Bulletin available online at bulletin.ipfw.edu. Breaches of any part of the Code will not be tolerated and will be treated as per the policies contained therein.

Policy on Accessibility and Accommodations
In compliance with IPFW practice and policy on accessibility for all students, appropriate academic accommodations which may be required for certain students will be made. Generally speaking, requests for such accommodations should be made during the first two weeks of the term so that appropriate arrangements can be made. In all cases, however, such requests must be vetted through the Director of Services for Students with Disabilities (located in Walb 113). For more information, please visit the SSD website at new.ipfw.edu/offices/disabilities or call the office at 481-6657.
MEETING SCHEDULE

1. [day] [date]
   Welcome and Introduction

2. [day] [date] [disc. paper #1 - all]
   Querying "Religion" and "Modernity"

3. [day] [date] [disc. paper #2 - assigned "briefs"]
   Demographic and Ethnographic Overview of the Modern Muslim World

4. [day] [date] [disc. paper #3 - all]
   Islam and the West: A Clash of Civilizations?

5. [day] [date] [disc. paper #4 - assigned text]
   Islam and the West, con’t

6. [day] [date] [disc. paper #5 - all]
   Nation Building and the Search for Islamic Authenticity

7. [day] [date] [disc. paper #6 - assigned text]
   Nation Building (con’t)
   • Assigned Readings: Donahue, Islam in Transition, 7–142.

8. [day] [date] [disc. paper #7 - assigned text]
   Nation Building (con’t)
9. [day] [date] [disc. paper #8—all]
Islam and Violence: A Function of Dysfunction?

10. [day] [date] [disc. paper #9—assigned texts]
Islam and Violence, con’t

11. [day] [date] [disc. paper #10—all]
Islam and Social Change: Women, Family and the Law

12. [day] [date] [disc. paper #11—assigned texts]
Islam and Social Change, con’t

13. [day] [date] [disc. paper #12—all]
Islam and Globalization: Boundaries and their Transgression

14. [day] [date] [disc. paper #13—all]
Islam in the West: Sojourners and Citizens

15. [day] [date]
Oral presentations
Term papers due

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