PURDUE UNIVERSITY
REQUEST FOR ADDITION, EXPIRATION,
OR REVISION OF AN UNDERGRADUATE COURSE
(10000-40000 LEVEL)

COASCCD#15-10

DEPARTMENT Philosophy
EFFECTIVE SESSION Fall 2016

INSTRUCTIONS: Please check the items below which describe the purpose of this request.

| 1. New course with supporting documents | 7. Change in course attributes (department head signature only) |
| 2. Add existing course offered at another campus | 8. Change in instructional hours |
| 3. Expiration of a course | 9. Change in course description |
| 4. Change in course number | 10. Change in course requisites |
| 5. Change in course title | 11. Change in semesters offered (department head signature only) |
| 6. Change in course credit/type | 12. Transfer from one department to another |

PROPOSED:
Subject Abbreviation: REL
Course Number: 37500
Long Title: Islamic Thought
Short Title: Islamic Thought

EXISTING:
Subject Abbreviation
Course Number
Long Title
Short Title

TERMS OFFERED:
Check All That Apply:
- Fall
- Spring
- Summer

CAMPUS(ES) INVOLVED
- Calumet
- N. Central
- Cont Ed
- Tech Statewide
- Ft. Wayne
- W. Lafayette
- Indianapolis

Abbreviated title will be entered by the Office of the Registrar if omitted. (30 CHARACTERS ONLY)

CREDIT TYPE
1. Fixed Credit: Cr. Hrs.: 3
2. Variable Credit Range:
   Minimum Cr. Hrs.: 3
   Maximum Cr. Hrs.: 3
3. Equivalent Credit: Yes ☒ No ☐

COURSE ATTRIBUTES: Check All That Apply
1. Pass/Not Pass Only
2. Satisfactory/Unsatisfactory Only
3. Repeatable
4. Maximum Repeatable Credit:
5. Credit by Examination:
6. Fees: Coop ☐ Lab ☐ Rate Request
   Include comment to explain fee
7. Variable Title
8. Honors
9. Full Time Privilege
10. Off Campus Experience

Course Description (Include Requisites/Restrictions):
Organized as an exploration of intellectual history, this course is devoted to the critical examination of major themes, ideas, issues and domains of discourse in the Islamic tradition as reflected in the writings of important Muslim thinkers past and present. P: Junior or senior standing or permission of Instructor.

*Course Learning Outcomes:
1. To introduce students to the kind, type and nature of intellectual issues which have been of interest to Muslim intellectuals throughout the ages, and in doing so lead students to a critically informed appreciation of the place of Muslim thought within the broader intellectual history of humankind.
2. Guide students in writing, speaking, and writing analytically about intellectual, philosophic, and dialectical discourse generally in a manner which attends to the scholarly norms and values informing such work in the contemporary western academy.
3. Foster an informed understanding of and teleological faculty regarding, the ways in which religious discourse may be understood to operate within the context of complex, multivariate systems of reasoning in relation to the human experience in general.

Cross-Listed Courses

OFFICE OF THE REGISTRAR
ISLAMIC THOUGHT

REL 37500-01
[Term] [Year]

Indiana University–Purdue University Fort Wayne

Instructor:  [name]  [email]  [phone]
Time & Location:  [days]  [times] in  [location]
Office Hours:  [days]  [times]  and by appointment in  [location]
Course Website:  https://ipfw.blackboard.com

Course Description
Islam is the second largest religion in the world today, with nearly a quarter of the entire world population identifying in one way or another with one of its many regional, cultural, ethno-linguistic, and sectarian articulations. While beholden to measurable diversity in a myriad of arenas, as members of a historically constituted confessional religious community which has expended a tremendous amount of intellectual energy over the centuries in the construction, maintenance and cultivation of comprehensive systems of religiously-informed thought, Muslim intellectuals the world over have typically displayed a sharply defined sense of engagement with a set of discrete discursive continuities, domains of discourse constitutive of a tradition which is understood to be a synonymous collective endeavor transcending time and space. This course is devoted to exploring a representative range of these discursive continuities through the deceptively simple act of critically probing the ways in which various Muslim intellectuals have engaged with some of them throughout the ages. In exploring domains of intellectual discourse ranging from theology, cosmology, anthropology and epistemology to jurisprudence, political theory, moral philosophy, and aesthetics the course will appropriate an oscillatory method in which historically influential voices from the classical and medieval tradition will be set in conversation with equally influential voices representative of the modern tradition. Supported by historically contextualizing descriptive and analytic secondary scholarship, course readings will be comprised of selections in translation from the writings of a series of prominent and influential Muslim thinkers active from the eleventh through the twenty-first century. Although helpful, prior knowledge of Islam is neither assumed nor expected.

Course Aims and Objectives
This course is guided by three primary objectives. First, to introduce students to the kind, type and nature of intellectual issues which have been of interest to Muslim intellectuals throughout the ages, and in doing so lead students to a critically informed appreciation of the place of Muslim thought within the broader intellectual history of humankind. Second, though focusing on the case of Islamic thought specifically the course aims to guide students in thinking, speaking, and writing analytically about intellectual, philosophic, and dialectical discourse generally in a manner which attends to the scholarly norms and values informing such work in the contemporary western academy. Finally, using the case of Islamic civilization as a representative example, the course aspires to foster an informed understanding of, and interpretive facility regarding, the ways in which religious discourse
may be understood to operate within the context of complex, multivariate systems of meaning in relation to the human experience in general.

Course Format, Procedures and Assumptions
The class will be devoted mainly to discussion, with background lecture as necessary. All assigned readings must be completed before each class session.

Required Books and Resources

• [TBD]

Course Requirements

1. Presence and Participation =10%
2. Discussion Papers (14) =56%
3. Research Paper & Presentation =34%

Presence and Participation
Regular attendance is of paramount importance and will be monitored with an attendance sheet as well as through participation in discussion. It will be worth 10% of your final course grade. Please note that participation also means that you have done the readings. You, your classmates, and I cannot derive much of a benefit from our time together if we are all not, speaking literally and figuratively, ‘on the same page’. You are expected to be present not only in body, but in mind as well; stimulating, instructive, and successful exchange cannot be nurtured in a passive environment—it is only when everyone actively participates in classroom discussions and activities that we can truly benefit from the unique contributions each of us brings to our (very complex and challenging) course of study. To this end, I promise to create, promote and maintain an open, welcoming, and intellectually engaging environment within which all of us can feel free to question, challenge, explore, debate, and learn. Further guidelines for discussion will be given in class.

Discussion Papers
Beginning with our second meeting, all participants will be required to submit informal discussion papers in response to each major thematic set of assigned readings. There will be fourteen such papers in all. These discussion papers must be posted on the course website (accessible from https://ipfw.blackboard.com) by [time] on the [day] immediately preceding the session in which we will be discussing the reading(s) in question. Each discussion paper will be worth 4% of your final course grade (for a total of 56% altogether) and will be assigned a + (= 4%) or - (= 2%) based on whether or not it evinces that: a) you read the material; and, b) made an honest attempt to think about it in a critical way. Each discussion paper should be in the range of 500-1000 words in length (although you can certainly write more). Late papers will not be accepted. These discussion papers are designed to serve as starting points for in-class discussion, and thus are an essential component of the course. Although I will post explicit leading questions for each set of readings, you are welcome to respond to the readings in any way you see fit. There is no “right” response, and indeed you are encouraged to evaluate, interrogate, challenge, argue, and pose your own questions rather than rely solely on mine. Before coming to class, you should make an effort to read the papers posted by your classmates and are strongly encouraged to print them out and bring them with you (or have them available on a laptop or tablet while in class).
Research Paper and Oral Presentation
At the end of the term, each student will be responsible for submitting a formal research paper and conducting a corresponding oral presentation on a subject related to our course of study. An assignment sheet detailing the scope, nature, and expectations of the paper and accompanying oral presentation will be distributed in class. This assignment will be worth 34% of the final course grade and will be due in class on [day], [date].

Grading Scale
Final course grades are earned on a straight 100 point scale as follows: 98–100 = A+; 93–97 = A; 90–92 = A−; 88–89 = B+; 83–87 = B; 80–82 = B−; 78–79 = C+; 73–77 = C; 70–72 = C−; 68–69 = D+; 63–67 = D; 60–62 = D−; 59 or less = F.

Policy on Attendance Expectations and Due Dates
All students in this course are expected to maintain the highest level of fidelity to the class schedule. This means that if you miss a regularly scheduled class session or assignment due date for whatever reason you will not be excused nor will you be able to recoup any points lost as a result of such an absence or missed assignment or exam. Extreme and documentable circumstances may be excepted on a case-by-case basis, although this rarely occurs.

Policy on Academic Integrity
Each student in this course is expected to familiarize themselves with and abide by the policies on academic integrity as defined in the IPFW Code of Students Rights, Responsibilities and Conduct, which may be found in the IPFW Undergraduate Bulletin available online at bulletin.ipfw.edu. Breeches of any part of the Code will not be tolerated and will be treated as per the policies contained therein.

Policy on Accessibility and Accommodations
In compliance with IPFW practice and policy on accessibility for all students, appropriate academic accommodations which may be required for certain students will be made. Generally speaking, requests for such accommodations should be made during the first two weeks of the term so that appropriate arrangements can be made. In all cases, however, such requests must be vetted through the Director of Services for Students with Disabilities (located in Walb 113). For more information, please visit the SSD website at new.ipfw.edu/offices/disabilities or call the office at 481-6657.

CLASS SCHEDULE

1. Week 1
   An Overview of Islam

2. Weeks 2–3
   Theology and Cosmology
   The Nature of God and his Cosmos
   Background Readings: TBD.
Primary Texts: TBD.

3. Weeks 4–5
   Anthropology and Ontology
   *The Nature of Man and his World*
   Background Reading: TBD.
   Primary Texts: TBD.

4. Weeks 6–7
   Epistemology and Pedagogy
   *The Search for Knowledge and its Transmission*
   Background Reading: TBD.
   Primary Texts: TBD.

5. Weeks 8–9
   Philosophy of Law and Jurisprudence
   *The Straight Path and its Demarcations*
   Background Reading: TBD.
   Primary Texts: TBD.

6. Weeks 10–11
   Political Philosophy
   *The Just Society and its Ideals*
   Background Reading: TBD.
   Primary Texts: TBD.

7. Weeks 12–13
   Moral Philosophy
   *Ethics and Social Compartment*
   Background Reading: TBD.
   Primary Texts: TBD.

8. Weeks 14–15
   Aesthetics
   *Negotiating Truth and Beauty*
   Background Reading: TBD.
   Primary Texts: TBD.

9. Week 16
   Oral Presentations / Research Papers Due