New Course Request

Check Appropriate Boxes: Undergraduate credit [✓] Graduate credit [ ] Professional credit [ ]

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Course Number: A306 (must be cleared with University Enrollment Services)
4. Instructor: Rutkowski
5. Course Title: Special Topics in Music Technology
   Recommended Abbreviation (Optional): (Limited to 32 Characters including spaces)
6. First time this course is to be offered (Semester/Year): Fall 2011
7. Credit Hours: Fixed at [ ] or Variable from 1 to [ ]
8. Is this course to be graded S-F (only)? Yes [ ] No [X]
9. Is variable title approval being requested? Yes [ ] No [X]
10. Course description (not to exceed 50 words) for Bulletin publication: Cr. 1 - 4 P; MUS A208, MUS A303, MUS A304. Content defined by individual needs to provide research for students' Final Project. Possibilities include but are not limited to: sequencing using orchestral sample libraries and/or hard/software, synthesizers and samplers; film scoring, advanced live sound reinforcement, advanced synthesis/sampling, live electronic performance and electro-acoustic composition.
11. Lecture Contact Hours: Fixed at [ ] or Variable from [ ] to [ ]
12. Non-Lecture Contact Hours: Fixed at [ ] or Variable from 1 to [ ]
13. Estimated enrollment: 10 [ ] of which 0 [ ] percent are expected to be graduate students.
14. Frequency of scheduling: Every Semester. Will this course be required for majors? Yes - see below [ *]
15. Justification for new course: To support Music and Outside Field: Technology *Required of these majors only
16. Are the necessary reading materials currently available in the appropriate library? Yes
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature]
Date: 5.3.11

Approved by: [Signature]
Date: 5.26.11

Dean
Department Chairman/Division Director
Date: 5.26.11

Dean of Graduate School (when required)
Date

Chancellor/Vice-President
Date

University Enrollment Services
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final--White, Chancellor/Vice-President--Blue, School/Division--Yellow, Department/Division--Pink, University Enrollment Services Advance--White
OVERVIEW: Special Topics will occur near the end of the Music Technology student's program, having gained a rigorous training in the varied areas of the field. It will allow the student to pursue concentrated study in the area(s) of their special interest, and to develop the proficiencies needed to complete the Final Project. The format could be individual consultations or a small class, and can be taught by various instructors both on and off-campus (specifically Sweetwater Sound).

Prerequisites are Sampling (MUS A208), Sequencing (MUS A303), Live Sound Reinforcement (MUS A304), or Permission of Instructor

COURSE DESCRIPTION

Cr. 1 - 4. P: MUS A208, MUS A303, MUS A304. Content defined by individual needs and to provide research for the student's Final Project. Possibilities include but are not limited to: sequencing using orchestral sample libraries and/or hard/software synthesizers and samplers; film scoring, advanced live sound reinforcement, advanced synthesis/sampling, live electronic performance, and electro-acoustic composition.

LEARNING OUTCOMES:
- Students will gain detailed knowledge and skills in a specific area of Music Technology of particular interest to them.
- Students will greatly expand their skills in this area, which will be further developed in the Final Project.
- This concentrated study and production of high-quality portfolio material will be essential to real world employment, in which the music technology field demands a specific area of expertise as the basis of a career.
- Similarly, the portfolio material will be essential to graduate study applications

REQUIRED MATERIALS:
- Specific to subject chosen by student and teacher.

EVALUATION:
- Portfolio Review by Music Technology Faculty.