New Course Request

Check Appropriate Boxes: Undergraduate credit ☐ Graduate credit ☐ Professional credit ☐

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Course Number: A204 (must be cleared with University Enrollment Services)
4. Instructor: Rutkowski
5. Course Title: Recording Crew II

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2011
7. Credit Hours: Fixed at 1 or Variable from ________ to ________
8. Is this course to be graded S/F (only)? Yes ☐ No X ☐
9. Is variable title approval being requested? Yes ☐ No X ☐

10. Course description (not to exceed 50 words) for Bulletin publication: Cr: 1 P: MUS A104. C: MUS A203. Lab experience. Students will record Department of Music concerts and recitals in a variety of performance venues under the supervision of the Director of the IPFW/Sweetwater Music Technology program and advanced audio recording students.

11. Lecture Contact Hours: Fixed at 0 or Variable from ________ to ________
12. Non-Lecture Contact Hours: Fixed at ________ or Variable from 3 to 4 ________
13. Estimated enrollment: 10 of which 0 percent are expected to be graduate students.
14. Frequency of scheduling: Every Fall Will this course be required for majors? Yes - see below*
15. Justification for new course: To support Music and Outside Field: Technology *Required of these majors only
16. Are the necessary reading materials currently available in the appropriate library? Yes
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: ____________________________ Date: 5-26-11

Date Department Chairman/Division Director

Approved by: ____________________________ Date: 5-26-11

Dean

Date Chancellor/Vice-President

Dean of Graduate School (when required)

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724

University Enrollment Services Final-White, Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink, University Enrollment Services Advance--White

Reset
OVERVIEW: Recording Crew serves as a laboratory experience for students in Audio Recording II (MUS A203). Students will record Department of Music concerts and recitals in a variety of performance venues under the supervision of the Director of the IPFW/Sweetwater Music Technology Program and advanced audio recording students. Facilities include a Pro-Tools HD3 system, advanced plug-ins, and dedicated computer labs for individual work.

COURSE DESCRIPTION

Cr. 1. P: MUS A104. C: MUS A203. Lab experience. Students will record Department of Music concerts and recitals in a variety of performance venues under the supervision of the Director of the IPFW/Sweetwater Music Technology Program and advanced audio recording students.

LEARNING OUTCOMES:
• Students will demonstrate the ability through practical application to record live and studio recordings.
• Students will demonstrate through practical application the ability to execute a wide range of audio recording responsibilities, from large and small ensembles to solo performers, and from primarily acoustic classical to jazz.
• Students will demonstrate the ability to execute the entire recording and production process, from selecting and placing mics, gainstaging preamps, recording, editing, bouncing to CD and MP3, making CD labels and inserts, and distribution through iTunes.

REQUIRED MATERIALS:
• External bus-powered Firewire hard-drive (minimum 320GB)

EVALUATION:
• Demonstrated ability to record live performances and studio recording sessions under supervision