New Course Request

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [ ] Professional credit [ ]

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS

3. Course Number: A404 (must be cleared with University Enrollment Services)
4. Instructor: Rutkowksi

5. Course Title: Music Technology Internship

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2012

7. Credit Hours: Fixed at _ or Variable from 1 to 4

8. Is this course to be graded S-F (only)? Yes [ ] No [X] No

9. Is variable title approval being requested? Yes [ ] No [X] No

10. Course description (not to exceed 50 words) for Bulletin publication: Cr. 1 - 4 P: MUS A300, MUS A303, MUS A305, MUS A306. One of two capstone experiences taking place near completion of coursework. Includes but is not limited to activities such as audio recording, video production, live sound reinforcement, web design, commercial applications, sales, marketing. Requires adherence to internship provider's workplace rules and regulations including dress code.

11. Lecture Contact Hours: Fixed at _ or Variable from _ to _

12. Non-Lecture Contact Hours: Fixed at _ or Variable from 1 to 4

13. Estimated enrollment: _ of which _ percent are expected to be graduate students.

14. Frequency of scheduling: Every Semester

15. Justification for new course: To support Music and Outside Field: Technology *Required of these majors only

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: ____________________________ Date: 3 - 9 - 11

Dean of Graduate School (when required) Date

Approved by: ____________________________ Date: 5 - 26 - 11

University Enrollment Services Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink, University Enrollment Services Advance---White
INDIANA UNIVERSITY PURDUE UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS  
DEPARTMENT OF MUSIC  

MUS A404: Music Technology Internship  
Instructor: Chris Rutkowski 

OVERVIEW: The intent of the internship is to allow students to have practical exposure to all the aspects of a professional recording studio. Students will observe album production of various genres of music, which includes tracking, mixing and mastering, as well as production and scoring of arrangements. In addition, students will have exposure to commercial applications such as jingles, voice overs, music on hold, soundtracks for corporate events and other productions for a variety of businesses. A portion of the internship will also involve time spent in theater settings, where they will gain experience in live sound reinforcement, digital video, production of training meetings, and other activities involved with live production. Along with observation, interns will be asked to perform some functions based on their individual skill sets, such as setting up and tearing down microphones for sessions, handling simple tracking where appropriate, and servicing clients. 

Pre-requisites are The Business of Music (MUS A300), Sequencing (MUS A303), Audio Recording Practicum, (MUS A305), Special Topics (MUS A306). 

COURSE DESCRIPTION 

Cr. 1 - 4. P: A300, A303, A305, A306. One of two capstone experiences taking place near completion of coursework, and includes but is not limited to activities such as audio recording, video production, live sound reinforcement, web design, commercial applications, sales, marketing. Requires adherence to internship provider’s work place rules and regulations, including dress code. 

LEARNING OUTCOMES: 
* Students will demonstrate ability to function successfully in the day to day operations of a professional recording studio, both from a technical and interpersonal relationship standpoint. 
* Students will demonstrate the ability to work competently in all expected areas of production including but not limited to tracking, mixing, mastering. 
* Students will demonstrate the ability to work competently in peripheral areas of the music industry including but not limited to packing of finished product, writing and composing commercial music, and dealing successfully with multiple clients at one time. 

REQUIRED MATERIALS: 
* No special materials are required. 
* Adherence to internship provider’s dress code is required. 

EVALUATION: 
* Evaluation will result from consultation between the teacher of record and the workplace supervisor. Special consideration will be given to the student’s meeting the “employers” standard performance evaluation for regular employees at a similar level of experience.