New Course Request

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Course Number: A203 (must be cleared with University Enrollment Services)
4. Instructor: Gallagher
5. Course Title: Audio Recording II

Recommended Abbreviation (Optional)

(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2011
7. Credit Hours: Fixed at 3 or Variable from ________ to ________
8. Is this course to be graded S-F (only)? Yes ____ No X
9. Is variable title approval being requested? Yes ____ No X
10. Course description (not to exceed 50 words): Cr. 3 P: MUS A103, MUS T114. C: MUS T213, MUS A204. The second step in the production process, mixing. Microphone design and techniques, metering schemes, monitoring scenarios, producer presentations, critical listening: dynamics, equalization, mix review, reverb/delay, effects processing, mastering, CD creation. An individual mixing project is required.

11. Lecture Contact Hours: Fixed at 3 or Variable from ________ to ________
12. Non-Lecture Contact Hours: Fixed at ________ or Variable from ________ to ________
13. Estimated enrollment: 10 of which 0 percent are expected to be graduate students.
14. Frequency of scheduling: Every Fall
15. Will this course be required for majors? Yes - see below *

16. Justification for new course: To support Music and Outside Field: Technology

*Required of these majors only

17. Are the necessary reading materials currently available in the appropriate library? Yes

18. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: ____________________ Date: 5-2-11

Dean Department Chairman/Division Director

Dean of Graduate School (when required) Date

Approved by: ____________________ Date: 5-26-11

Dean

Chancellor/Vice-President Date

University Enrollment Services Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services: Final-White; Chancellor/Vice-President: Blue; School/Division: Yellow; Department/Division: Pink, University Enrollment Services Advance: White
OVERVIEW: The second of three courses in audio recording, Audio Recording II focuses on the second step in the production process, mixing. Students will acquire the basic tools required for working within the digital mixing environment. Students will be required to complete various critical listening assignments to develop critical listening skills and to identify different aspects of a mix. Students will complete an individual mixing assignment that will take them through the five steps of the mix process: balance, dynamic processing, equalization, spatial processing, and finalization.

Prerequisites are Audio Recording I (MUS A103) and Music Theory II (MUS T114). Co-requisites are Music Theory III (MUS T213) and Recording Crew (MUS A204), a one credit-hour lab.

COURSE DESCRIPTION

Cr. 3. P: MUS A103, MUS T114. C: MUS T213, MUS A204. The second step in the production process, mixing. Microphone design and techniques, metering schemes, monitoring scenarios, producer presentations, critical listening: dynamics, equalization, mix review, reverb/delay, effects processing, mastering, CD creation. An individual mixing project is required.

LEARNING OUTCOMES:
- Students will demonstrate knowledge of the digital mixing environment.
- Students will demonstrate knowledge of a wide stylistic range of audio recording, from primarily acoustic classical and jazz to complex commercial music production.
- Students will demonstrate the ability to record sessions of any size, from large ensembles (32 tracks for Jazz Big band) to a solo performer (stereo pair of microphones)

REQUIRED MATERIALS:
- External bus-powered Firewire hard-drive (minimum 320GB)

EVALUATION:
- Students will be tested through written examinations, samples of live sessions recorded and the individual mixing project.