Course Change Request

Indiana University

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [ ] Professional credit [ ]

1. School/Division AES/ILCS

2. Academic Subject Code F213

3. Current Course Number 23776

4. Current Credit Hours 2

5. Current Title 2nd year French Composition

6. Effective Semester/Year for changes listed below: spring/2010

7. Instructor: varies

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: ________________________ (must be cleared with University Enrollment Services)

☐ 9. Current course title: 2nd year French Composition

Change to: ________________________

Recommended abbreviation (optional) ________________________

(Limited to 32 Characters including spaces)

☐ 10. Current credit hours fixed at: 2 or variable from: __________ to __________

Change to credit hours fixed at: ________________________ or variable from: ________________________ to ________________________

☐ 11. Current lecture contact hours fixed at: __________ or variable from: __________ to __________

Change to lecture contact hours fixed at: ________________________ or variable from: ________________________ to ________________________

☐ 12. Current non-lecture contact hours fixed at: __________ or variable from: __________ to __________

Change to non-lecture contact hours fixed at: ________________________ or variable from: ________________________ to ________________________

☐ 13. Is this course currently graded with S-P (only) grades? Yes ________ No ________

Change to S-F (only) grading? Yes ________ No ________

Is variable title approval being requested? Yes ________ No ________

☐ 14. Is this course being discontinued? For all campuses ________ or for this campus only ________

☐ 15. Current course description This course integrates the four language skills into a structured approach to composition. Review of selected points of French grammar will be included. Weekly compositions will treat topics both creative and expository and increase in length as the semester progresses. Emphasis will be on correct usage, vocabulary building, and stylistic control.

Change course description to (not to exceed 50 words) This course integrates the four language skills into a structured approach to composition. Compositions will treat topics both creative and expository; emphasis will be on correct usage, vocabulary building, and stylistic control. Review of selected points of French grammar will be included; tests will cover both grammar and reading comprehension.

17. Justification for change as a 3-credit course, more time can be given to the study of French grammar and (Use additional paper if necessary)

☐ 18. Are the necessary reading materials currently available in the appropriate library? Yes ________

☐ 19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature]

Date 5/24/07

Department Chairman/Division Director

Date

Dean of Graduate School (when required)

Date

Approved by:

[Signature]

Date 5/16/2009

Chancellor/Vice-President

Date

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 725 University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White