New Course Request

Indiana University

Fort Wayne Campus

Check Appropriate Boxes: Undergraduate credit [✓]  Graduate credit [□]  Professional credit [□]

1. School/Division: College of Visual and Performing Arts
2. Academic Subject Code: MUS

3. Course Number: M336 (must be cleared with University Enrollment Services)
4. Instructor: Barbara Resch

5. Course Title: Methods and Materials for Teaching General Music 6-12

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2009

7. Credit Hours: Fixed at ___ 2 ___ or Variable from _________ to _________

8. Is this course to be graded S-F (only)? Yes [X] No [□]

9. Is variable title approval being requested? Yes [X] No [□]

10. Course description (not to exceed 50 words) for Bulletin publication: The study of curriculum, methods and materials for teaching secondary general music. Exploration of contemporary topics and active music-making approaches outside of the performance setting.

11. Lecture Contact Hours: Fixed at ___ 2 ___ or Variable from _________ to _________

12. Non-Lecture Contact Hours: Fixed at _________ or Variable from _________ to _________

13. Estimated enrollment: 10 of which 0 percent are expected to be graduate students.

14. Frequency of scheduling: _________ every year _________ Will this course be required for majors? Yes

15. Justification for new course: Course content is necessary for licensing and cannot be addressed adequately in existing courses.

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: __________________________ Date 10/16/08

Department Chairman/Division Director __________________________ Date

Dean __________________________ Date 10/31/08

Chancellor/Vice-President __________________________ Date

University Enrollment Services __________________________ Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
M336: Methods and Materials for Teaching General Music 6-12 (2 cr.)
Prerequisite: X297
Instructor: Dr. Barbara Resch

COURSE DESCRIPTION: the study of curriculum, methods and materials for teaching secondary general music. Exploration of contemporary topics and active music-making approaches outside of the performance setting.

OVERVIEW:
This course prepares pre-service teachers to address the music education of middle and high school students in non-performance settings. The class examines characteristics of the adolescent learner and the particular challenges of teaching this age group and in this school setting. The course offers strategies and resources that engage secondary students in active musical experiences that reflect the many musical roles in today’s society.

LEARNING OUTCOMES:
- Students will demonstrate understanding of the characteristics of adolescent learners and the culture of middle school and high school settings.
- Students will demonstrate proficiency on guitar and classroom instruments (barred percussion, recorder, and non-tuned percussion).
- Students will demonstrate proficiency with music technology and will utilize technology resources to plan lessons that teach keyboard, composition and arranging.
- Students will design lessons that explore the music of non-Western cultures, American popular music, and connections of music with other arts and disciplines outside the arts.
- Students will design extended teaching units reflecting the interests and developmental level of adolescents in middle and high school.
- Students will reflect on their field work observations in secondary general music classrooms.

READINGS:
Excerpts from: