Course Change Request

Indiana University

Fort Wayne Campus

Check Appropriate Boxes: Undergraduate credit ☑ Graduate credit ☐ Professional credit ☐

1. School/Division: Visual and Performing Arts

2. Academic Subject Code: MUS

3. Current Course Number: X095

4. Current Credit Hours: 0

5. Current Title: Performance Class

6. Effective Semester/Year for changes listed below: Fall 2009

7. Instructor: Bean

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: ___________________________ (must be cleared with University Enrollment Services)

☐ 9. Current course title: Performance Class

Change to: ___________________________

Recommended abbreviation (optional) ___________ (Limited to 32 Characters including spaces)

☐ 10. Current credit hours Fixed at: ___________ or variable from: ___________ to ___________

Change to credit hours fixed at: ___________ or variable from: ___________ to ___________

☐ 11. Current lecture contact hours fixed at: ___________ or variable from: ___________ to ___________

Change to lecture contact hours fixed at: ___________ or variable from: ___________ to ___________

☐ 12. Current non-lecture contact hours fixed at: ___________ or variable from: ___________ to ___________

Change to nonlecture contact hours fixed at: ___________ or variable from: ___________ to ___________

☐ 13. Is this course currently graded with S-F (only) grades? Yes ☐ No ☐

Change to S-F (only) grading? Yes ☐ No ☐

☐ 14. Does this course presently have variable title approval? Yes ☐ No ☐

Is variable title approval being requested? Yes ☐ No ☐

☐ 15. Is this course being discontinued? For all campuses ☐ or for this campus only ☐

☐ 16. Current course description: Required of all music majors (Section 01) and minors (Section 02). Performance laboratory for all areas of musical performance for music majors; concert attendance required of both majors and minors. Music minors submit written reports on concerts attended.

Change course description to (not to exceed 50 words): Required of all music majors and minors in each semester of enrollment in applied music for the instrument of major or concentration. Students will attend concerts, recitals and weekly performance oriented classes.

17. Justification for change: Creating parallel requirements for majors and minors.

(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes ☐

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Robert Bean

Date: 9-10-03

Department Chairman/Division Director

Approved by:

Dean

Date: 10-31-03

Chancellor/Vice-President

Date

Dean of Graduate School (when required)

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White

Reset