Course Change Request  Indiana University  Fort Wayne Campus

Check Appropriate Boxes: Undergraduate credit [✓]  Graduate credit [ ]  Professional credit [ ]

1. School/Division  Visual and Performing Arts


5. Current Title  

6. Effective Semester/Year for changes listed below:  Fall 2009  7. Instructor:  Johnson

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to:  ____________________________  (must be cleared with University Enrollment Services)

☐ 9. Change course title:  ____________________________

Change to:  ____________________________

Recommended abbreviation (optional)  ____________________________  (Limited to 32 Characters including spaces)

☐ 10. Current credit hours fixed at:  _______ or variable from:  _______ to  _______

Change to credit hours fixed at:  _______ or variable from:  _______ to  _______

☐ 11. Current lecture contact hours fixed at:  _______ or variable from:  _______ to  _______

Change to lecture contact hours fixed at:  _______ or variable from:  _______ to  _______

☐ 12. Current non-lecture contact hours fixed at:  _______ or variable from:  _______ to  _______

Change to non-lecture contact hours fixed at:  _______ or variable from:  _______ to  _______

☐ 13. Is this course currently graded with S-F (only) grades?  Yes  No  Change to S-F (only) grading?  Yes  No

☐ 14. Does this course presently have variable title approval?  Yes  No  Is variable title approval being requested?  Yes  No

☐ 15. Is this course being discontinued?  For all campuses  _______ or for this campus only  _______

☑ 16. Current course description:  P:  T109 with a grade of B or higher, or placement by examination. Study of the elements of basic musicianship including intervals, scales, triads, rhythms and meter, music nomenclature, rudiments of two-part writing and diatonic harmony.

Change course description to (not to exceed 50 words):  P:  T109 with a grade of B or higher, or placement by examination. Study of the elements of basic musicianship including intervals, scales, triads, rhythm and meter, music nomenclature, rudiments of four-part writing and diatonic harmony.  (Fall)

17. Justification for change  Broadening of course content.

(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library?  Yes  No

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:  

Date  10-02-08

Department Chairman/Division Director

Dean of Graduate School (when required)

Approved by:  

Date  10-31-08

Dean

Chancellor/Vice-President

Date

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UFP 725  University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White