Course Change Request

Check Appropriate Boxes: Undergraduate credit □ Graduate credit □ Professional credit □

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Current Course Number: LA 21
4. Current Credit Hours: 1
5. Current Title: Advanced Music Therapy Practicum
6. Effective Semester/Year for changes listed below: Fall 2009
7. Instructor: Jackson Farlow

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: ______________________ (must be cleared with University Enrollment Services)

☐ 9. Current course title: Advanced Music Therapy Practicum

Change to: ______________________

Recommended abbreviation (optional) ______________________ (Limited to 32 Characters including spaces)

☐ 10. Current credit hours Fixed at: ______________________ or variable from: ______________________ to ______________________

Change to credit hours fixed at: ______________________ or variable from: ______________________

☐ 11. Current lecture contact hours fixed at: ______________________ or variable from: ______________________ to ______________________

Change to lecture contact hours fixed at: ______________________ or variable from: ______________________ to ______________________

☐ 12. Current non-lecture contact hours fixed at: ______________________ or variable from: ______________________ to ______________________

Change to non-lecture contact hours fixed at: ______________________ or variable from: ______________________ to ______________________

☐ 13. Is this course currently graded with S-F (only) grades? Yes ☐ No ☐

Change to S-F (only) grading? Yes ☐ No ☐

☐ 14. Does this course presently have variable title approval? Yes ☐ No ☐

Is variable title approval being requested? Yes ☐ No ☐

☐ 15. Is this course being discontinued? For all campuses ☐ or for this campus only ☐

✓ 16. Current course description: LA 140, LA 21 and permission of the Director of Music Therapy. An advanced intensive field work course in which students provide two to three hours of clinical music therapy services in a community agency. May involve program planning, techniques development, and/or a research project. Development of a learning contract is required. Liability insurance required. (Fall, Spring)

Change course description to (not to exceed 50 words): LA 140, LA 21 and permission of the Director of Music Therapy. An advanced, intensive field-work course in clinical music therapy. May involve program planning, techniques development, and/or a research project. Development of a learning contract is required. (Spring)

17. Justification for change: Provide more flexibility of course requirements and include learning contract. (Use additional paper if necessary)

☐ 18. Are the necessary reading materials currently available in the appropriate library? Yes ☐ No ☐

☐ 19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: __________________________ Date: 10-10-08

Department Chairman/Division Director

Dean of Graduate School (when required)

Approved by: __________________________ Date: 10-31-08

Dean

Chancellor/Vice-President

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UFS 725 University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow;
Department/Division-Pink; University Enrollment Services Advance-White