Course Change Request

Indiana University
Fort Wayne Campus

Check Appropriate Boxes:
Undergraduate credit [ ]
Graduate credit [ ]
Professional credit [ ]

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Current Course Number: L422
4. Current Credit Hours: 3
5. Current Title: Music Therapy Theories and Techniques
6. Effective Semester/Year for changes listed below:
7. Instructor:

Type of Change Requested (Check appropriate boxes and indicate changes)

[ ] 8. Change course number to: __________________________ (must be cleared with University Enrollment Services)
[ ] 9. Current course title: Music Therapy Theories and Techniques

Recommended abbreviation (optional): Theor Found Mus Therapy

[ ] 10. Current credit hours fixed at: __________ or variable from: __________ to __________
Change to credit hours fixed at: __________ or variable from: __________

[ ] 11. Current lecture contact hours fixed at: __________ or variable from: __________ to __________
Change to lecture contact hours fixed at: __________ or variable from: __________

[ ] 12. Current non-lecture contact hours fixed at: __________ or variable from: __________ to __________
Change to non-lecture contact hours fixed at: __________ or variable from: __________

[ ] 13. Is this course currently graded with S-F (only) grades? Yes ______ No ______
Change to S-F (only) grading? Yes ______ No ______

[ ] 14. Does this course presently have variable title approval? Yes ______ No ______
Is variable title approval being requested? Yes ______ No ______

[ ] 15. Is this course being discontinued? For all campuses ______ or for this campus only ______

[ ] 16. Current course description:
P: X296, X298. Study of philosophies, theories and techniques of various music therapy, music education and counseling models including Analytic, Creative and Orff music therapy. Emphasis on the integration of models to develop personal philosophies and theories of music therapy practice. (Fall, even years)
Change course description to (not to exceed 50 words):
P: X296, X298. Study of music therapy theory, including underlying philosophies, imported and indigenous schools of thought, and related methods of clinical practice. Students will develop a personal philosophy of music therapy. (Fall, even years)

17. Justification for change: Changing title and content to reflect current professional practices

(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes ______

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: ____________________ Date 10-10-08
Department Chairman/Division Director

Approved by: ____________________ Date 10-3-08
Dean

Dean of Graduate School (when required) Date ____________________
Chancellor/Vice-President Date ____________________

University Enrollment Services Date ____________________

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPE 025 University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White