Course Change Request

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [ ] Professional credit [ ]

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Current Course Number: L420
4. Current Credit Hours: 3
5. Current Title: Clinical Processes in Music Therapy
6. Effective Semester/Year for changes listed below: Fall 2009
7. Instructor: Farlow

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: [ ] (must be cleared with University Enrollment Services)
☐ 9. Current course title: Clinical Processes in Music Therapy

Change to:

Recommended abbreviation (optional)

☐ 10. Current credit hours fixed at: [ ] or variable from: [ ] to [ ]
Change to credit hours fixed at: [ ] or variable from: [ ] to [ ]

☐ 11. Current lecture contact hours fixed at: [ ] or variable from: [ ] to [ ]
Change to lecture contact hours fixed at: [ ] or variable from: [ ] to [ ]

☐ 12. Current non-lecture contact hours fixed at: [ ] or variable from: [ ] to [ ]
Change to non-lecture contact hours fixed at: [ ] or variable from: [ ] to [ ]

☐ 13. Is this course currently graded with S-F (only) grades? Yes [ ] No [ ]
Change to S-F (only) grading? Yes [ ] No [ ]

☐ 14. Does this course presently have variable title approval? Yes [ ] No [ ]
Is variable title approval being requested? Yes [ ] No [ ]

☐ 15. Is this course being discontinued? For all campuses [ ] or for this campus only [ ]

☑ 16. Current course description: P: L153; concurrent enrollment in L254. Introduction to processes, principles and concepts required to conduct music therapy with clients according to AMTA Standards of Clinical Practice. Includes influence of music on behavior and applied behavioral analysis. Emphasis on assessment, documentation, outcomes measurement, treatment planning and evaluation. (Spring)

Change course description to: (not to exceed 50 words) P: L153, concurrent enrollment in L254. Introduction to processes, principles and concepts required to conduct music therapy with clients according to AMTA Standards of Clinical Practice. Includes the influence of music on behavior. Emphasis on assessment, documentation, outcomes measurement, treatment planning and evaluation. (Spring)

17. Justification for change: Discontinuation of applied behavioral analysis

(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes [ ]

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Date: 10-10-08

Department Chairman/Division Director

Date: 10-31-08

Dean

Approved by:

Chancellor/Vice-President

Date: 10-31-08

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services: Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Fuschia; University Enrollment Services Advance-White