1. School/Division: Visual and Performing Arts

2. Academic Subject Code: MUS

3. Current Course Number: E353

4. Current Credit Hours: 1-6

5. Current Title: Orff and Percussion Techniques for Music Therapy

6. Effective Semester/Year for changes listed below: ________________

7. Instructor: _______________________

8. Change course number to: ______________________ (must be cleared with University Enrollment Services)

9. Current course title: Orff and Percussion Techniques for Music Therapy

Change to: Improvisation Techniques for Music Therapy

Recommended abbreviation (optional): Improv Tech Mus Therapy

10. Current credit hours Fixed at: ______ or variable from: ______ to ______

Change to credit hours fixed at: ______ or variable from: ______ to ______

11. Current lecture contact hours fixed at: ______ or variable from: ______ to ______

Change to lecture contact hours fixed at: ______ or variable from: ______ to ______

12. Current non-lecture contact hours fixed at: ______ or variable from: ______ to ______

Change to non-lecture contact hours fixed at: ______ or variable from: ______ to ______

13. Is this course currently graded with S-F (only) grades? Yes ______ No ______

Change to S-F (only) grading? Yes ______ No ______

14. Does this course presently have variable title approval? Yes ______ No ______

Is variable title approval being requested? Yes ______ No ______

15. Is this course being discontinued? For all campuses ______ or for this campus only ______

16. Current course description: P: X296, E253, U353, or permission of instructor. Techniques of using music movement, dance, improvisation in music therapy situations. Emphasis on adaptation of Orff music education techniques for use with special populations and inclusive classrooms. Includes integration of Orff with other music therapy techniques including Nordoff Robbins creative piano approach. (Spring Even)

Change course description to (not to exceed 50 words): Improvisation Techniques for Music Therapy

P: X296; X298 Clinical improvisation techniques using instruments, voice and movement in group and individual situations. Overview of use of client improvisation for clinical assessment through improvised Assessment Profiles and exploration of various models using improvisation as intervention.

17. Justification for change Discontinuation of Orff Techniques

(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes ______

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: __________________________ Date 10-5-08

Department Chairman/Division Director __________________________

Dean of Graduate School (when required) __________________________ Date __________________________

Approved by: __________________________ Date 10-31-08

Dean __________________________ Date __________________________

Chancellor/Vice-President __________________________ Date __________________________

University Enrollment Services __________________________ Date __________________________

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White