Course Change Request

Check Appropriate Boxes: Undergraduate credit ☑ Graduate credit ☐ Professional credit ☐

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Current Course Number: E351
4. Current Credit Hours: 3
5. Current Title: Functional Music Skills
6. Effective Semester/Year for changes listed below: Fall 2009
7. Instructor: Farlow

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: _____________________________ (must be cleared with University Enrollment Services)

   Change to: _____________________________

   Recommended abbreviation (optional) _____________________________ (Limited to 32 Characters including spaces)

☐ 10. Current credit hours Fixed at: _____________________________ or variable from: _____________________________ to _____________________________

☐ 11. Current lecture contact hours fixed at: _____________________________ or variable from: _____________________________ to _____________________________

☐ 12. Current non-lecture contact hours fixed at: _____________________________ or variable from: _____________________________ to _____________________________

☐ 13. Is this course currently graded with S-F (only) grades? Yes _________ No _________

☐ 14. Does this course presently have variable title approval? Yes _________ No _________

☐ 15. Is this course being discontinued? For all campuses _________ or for this campus only _________

✓ 16. Current course description: Permission of Instructor Overview musical skills based on AMTA Professional competencies. Areas addressed will include simple composition and arranging skills, keyboard skills, guitar skills, non-symphonic instrumental skills, and improvisation. Involves application of functional music skills through role-playing and implementation of instruments in practicum sessions. (Spring)

Change course description to (not to exceed 50 words): Permission of Instructor Overview of musical skills based on the AMTA Professional Competencies. Areas addressed will include use of keyboard, guitar, voice, autoharp, ukulele, and Q-chord in clinical applications. (Spring)

17. Justification for change: Focus on application; most skill acquisition covered in other classes.

18. Are the necessary reading materials currently available in the appropriate library? Yes _________

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: _____________________________ Date 10-8-08

Department Chairman/Division Director

Approved by: _____________________________ Date 10-31-08

Dean

Date

Chancellor/Vice-President

Date

Dean of Graduate School (when required)

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UFS 725 University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White

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