New Course Request

Indiana University

IPFW Campus

Check Appropriate Boxes: Undergraduate credit ✓️  Graduate credit  Professional credit 🔴

1. School/Division: A&S/ILCS

2. Academic Subject Code: FREN

3. Course Number: 448X (must be cleared with University Enrollment Services)

4. Instructor: variable

5. Course Title: Medieval and Renaissance French Literature

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2010

7. Credit Hours: Fixed at 3 crs. or Variable from __________ to __________

8. Is this course to be graded S-F (only)? Yes No X

9. Is variable title approval being requested? Yes No X

10. Course description (not to exceed 50 words) for Bulletin publication: In this course students will read and analyze French literary texts from the Middle Ages through the sixteenth century within a socio-historical context. Among others, texts by Marie de France, Chrétien de Troyes, Béroul, Rabear, Montaigne, Marguerite de Navarre, Ronsard, and Du Bellay will be studied.

11. Lecture Contact Hours: Fixed at 3 crs. or Variable from __________ to __________

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from __________ to __________

13. Estimated enrollment: 15 of which __________ percent are expected to be graduate students.

14. Frequency of scheduling: once every 2-3 yrs Will this course be required for majors? No.

15. Justification for new course: To provide French majors with a general background in literature of the early modern period.

16. Are the necessary reading materials currently available in the appropriate library? Yes.

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Date: 9/18/08

Department Chairman/Division Director

Date

Chancellor/Vice-President

Date

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
New Course Request
Proposed Course Title: Medieval and Renaissance French Literature
Proposed Course Number: FREN #4XX
Nancy Virtue, Department of International Language and Culture Studies

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

Course Description

In this course, students will read and analyze French literary texts from the Middle Ages through the sixteenth century in a socio-historical context. Among others, texts by Marie de France, Chrétien de Troyes, Béroul, Rabelais, Montaigne, Marguerite de Navarre, Ronsard, and Du Bellay will be studied.

Course Objectives

Students will...

- Learn to understand and analyze literature from the French Middle Ages and Renaissance within the context of the broad historical, social, cultural trends that shaped those works.
- Improve listening skills by attending class discussions and lectures, increase their comprehension of spoken French.
- Improve their spoken expression by actively expanding upon information they have gathered from their readings at home or during lectures in small group activities, general group discussions, and presentations.
- Improve their readings skills in French through daily readings in assigned work from texts and other sources used for class.
- Improve their written expression by writing several short response papers and one lengthy research paper on a topic of their choosing (and in consultation with the professor).
- Improve their ability to research a literary topic in depth, incorporating both primary and secondary sources.

Coursework

Participation/response papers 20%

Research paper (100 points) 40%

Bibliography (5 points)
Article/Book summaries (15 points)
Thesis and detailed outline (5 points)
Research Paper (70 points)
Oral presentation of the paper (5 points)
Oral Presentation 10%

Chaque étudiant(e) fera une présentation formelle et analytique d’un texte précis du syllabus (20-30 minutes).

Midterm exam 15%

Final exam 15%

**Week** | **Tentative Program**
---|---
1 | Introduction to the Middle Ages
   | Saints Lives: *La vie de Saint Alexis*
2 | *La vie de Saint Alexis*
   | Chansons de Geste: *La prise d’Orange*
3 | *La prise d’Orange*
   | *Le jeu d’Adam*
4 | *Le jeu d’Adam*
   | *Le jeu d’Adam*
5 | Marie de France: *Lais*
6 | Marie de France: *Lais*
7 | Marie de France: *Lais*
8 | Béroul: *Tristan et Iseut*
   | *Tristan et Iseut*
   | Chrétien de Troyes: *Chevalier à la charrette*
   | *Chevalier à la charrette*
9 | Chevalier à la charrette
10 | Chevalier à la charrette
   | Exam
11 | Introduction to the Renaissance
   | Rabelais: *Gargantua*, Prologue (pp. 15-18) et p. 21
12 | Rabelais: *Gargantua*, Chs. 11, 21-24 (pp. 20-33)
   | Rabelais: *Pantagruel*, Prologue & Ch. 3 (pp. 49-54)
13 | Rabelais: *Pantagruel*, Ch. 8 (pp. 56-59)
   | Marguerite de Navarre: *Heptaméron*, Prologue, pp. 39-49
   | Marguerite de Navarre: *Heptaméron 10 & 70* (pp. 94-125 & pp. 466-487)
15 | La Pléiade: Du Bellay, *Olive* (selected poems)
   | Du Bellay, *Antiquités* (selected poems)
16 | Présentation: Du Bellay, *Regrets* (choix)
   | Ronsard (selected poems)
13 | Ronsard (selected poems)
   | Montaigne: *Au Lecteur*, p. 23 et I.20, pp. 31-38
14 | Montaigne: I.26, pp. 54-62
   | Montaigne: I.28, pp. 65-72, I.31, pp. 72-79
15 | Montaigne: II. 6, pp. 100-105
   | Montaigne: II.12, pp. 114-125
16 | Exam