Course Change Request

Check Appropriate Boxes: Undergraduate credit ☑ Graduate credit ☐ Professional credit ☐

1. School/Division: Arts & Sciences
2. Academic Subject Code: ENG
3. Current Course Number: L107
4. Current Credit Hours: 3
5. Current Title: Oriental World Masterpieces
6. Effective Semester/Year for changes listed below: Spring 2009
7. Instructor:

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: ____________________________ (must be cleared with University Enrollment Services)
   Change to: Masterpieces of Asia
   Recommended abbreviation (optional): ____________________________ (Limited to 32 Characters including spaces)

10. Current credit hours Fixed at: ____________________________ or variable from: ____________________________ to: ____________________________ or variable from: ____________________________ to: ____________________________
11. Current lecture contact hours fixed at: ____________________________ or variable from: ____________________________ to: ____________________________ or variable from: ____________________________ to: ____________________________
12. Current non-lecture contact hours fixed at: ____________________________ or variable from: ____________________________ to: ____________________________ or variable from: ____________________________ to: ____________________________
13. Is this course currently graded with S-F (only) grades? Yes ______ No ______
    Change to S-F (only) grading? Yes ______ No ______
14. Does this course presently have variable title approval? Yes ______ No ______
    Is variable title approval being requested? Yes ______ No ______
15. Is this course being discontinued? For all campuses ______ or for this campus only ______
16. Current course description: Literary masterpieces from the Indian, Chinese, Japanese, and other oriental cultures
   Change course description to (not to exceed 50 words): An introduction to the literature of Asia focusing on literary masterpieces of India, China, Japan, and other countries.
17. Justification for change: update title & description to reflect modern & current language
   (Use additional paper if necessary)
18. Are the necessary reading materials currently available in the appropriate library? ______
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: ____________________________ Date: 9/4/08
Department Chairman/Division Director
__________________________________________ Date
Dean of Graduate School (when required)

Approved by: ____________________________ Date: 7/10/09
Chancellor/Vice-President
__________________________________________ Date
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 725 University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White