Matching Course Request

VPA - Department of Fine Arts
FINA

1. School/Division
2. Academic Subject Code

3. Course Number 196
4. Instructor

5. Course Title Printmaking for Nonmajors

Recommended Abbreviation (Optional)

6. First time this course is to be offered (Semester/Year): Spring 2011 2011-20

7. Credit Hours: Fixed at 3 or Variable from to

8. Is this course to be graded S-F (only)? Yes No

9. Is variable title approval being requested? Yes No

10. Course description (not to exceed 50 words) for Bulletin publication:

Understanding of basic printmaking techniques through hands-on experience with monotype, relief, and intaglio (etching).

11. Lecture Contact Hours: Fixed at 0 or Variable from to

12. Non-Lecture Contact Hours: Fixed at 6 or Variable from to

13. Estimated enrollment: 15 of which percent are expected to be graduate students.

14. Frequency of scheduling: Fall/Spring/Sum Will this course be required for majors? No

15. Justification for new course: Introductory printmaking course for general education students for credit.

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Dean Goode Date 5/19/10
Date Department Chairman/Division Director

Approved by: Dean
Date 5/19/16

Dean of Graduate School (when required)
Date

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink, University Enrollment Services Advance—White
ABOUT PRINTMAKING:
Printmaking has a rich history of tradition and experimentation, as it is media which incorporates vastly different techniques and materials. For these reasons it has attracted artists of every type from the early Renaissance to now. It is hoped that you too will use the unique properties of printmaking to expand the power and range of your visual expression.

I. Course Description and Objectives
The student will be introduced to and employ different printmaking methods in order to create prints. More specifically, you will be introduced to the basic practices of etching, woodcut, and monotype. You will learn these media through incorporating your ideas with those of great printmaking artists of the past and present. It is hoped that each student will embrace this class as an opportunity to express his or herself through the media of printmaking.
II. Course Requirements

A. Attendance and class preparedness are imperative: Creative aptitude (thinking and problem solving independently, patience, and a willingness to work, listen, and participate are also essential for success.

B. Printmaking papers, tools, and materials: You will be required to purchase specialty paper for your prints, as well as specialty printmaking tools. The paper and tools are not available locally. These will be sold to you through your university bursar account.

C. Shop Maintenance: As part of a cooperative print workshop, you will be required to help maintain a clean and functioning shop. This especially includes cleaning up after one’s self, and consistent failure to do so will result in being dropped from the class. Each student may be asked to take turns at various maintenance duties throughout the semester.

D. Prints: Varying edition sizes of prints for each assignment on suitable printmaking paper.
   a. Printmaking Archives: As instructor, I reserve the right to keep one of your prints for inclusion in the instructional archive

III. Attendance Policy

IPFW’s attendance policy is that ‘students are expected to attend all classes’ and thus I will take attendance. Each student can miss 2 classes with no penalty, excuses, or apologies. On the third absence a student will be deducted a letter grade for the semester, and two more subsequent absences will result in another letter grade deduction. Six absences will result in automatic failure. Attendance will be taken at the beginning and end of class; three times tardy will count for one absence and leaving class early will be similarly penalized. The instruction and work done in class cannot be made up and you will be at a serious disadvantage if you miss class, therefore, be absent only when totally necessary. There will be no incomplete given for this class

IV. Class time

Class will usually consist of printmaking demonstrations and students working on print assignments. I will be available to assist you on your work. On assignment due dates group critiques will be held. Slides talks and an occasional field trip will also occur. Class attendance is imperative in order to learn printmaking. If you miss a class, individual demos will not be given.

V. Grading Criteria

A. Class work/participation: Class preparedness, consistently strong work ethic in class, participation in critiques and class discussion, and shop maintenance. At semester’s end there will be a mandatory group cleaning of the print shop. Failure to participate in this will result in an automatic ‘F’ for the class. There is also a potential for a short test on your printmaking knowledge.

B. Print Assignments: A series of print assignments will be given throughout the semester. Your ambition, energy, and level of execution will determine your grade (see grading method below). Timely completion and the ability to fulfill all aspects of assignment will also bolster your grade. Work submitted late will be deducted a letter grade for every class past its due.

The final grade will be decided upon reviewing all criteria. A student’s consistent effort to work and grow as an artist and printmaker throughout the semester will be a major factor in determining this.
VI. Rules/Class Conduct
1. This syllabus represents a contract between teacher and student. Your enrollment in this class constitutes your acceptance and agreement to this contract.
2. If there is any policy listed herein you cannot abide by, please drop this class.
3. If you are absent, you are responsible for any material you missed. Individual demonstrations will not be given.
4. During class you are expected to be working on your print, paying attention to lessons, or participating in class critiques. Time set aside for individual class work does not excuse you from class. Leaving class early will be penalized (see attendance policy)
5. Cell Phone Policy: No talking/texting on cell phones during class time and no talking on cells at anytime in the Printshop. Make sure to turn off the ringer or the phone before entering class. Violations of this policy will be addressed in your attendance. If you need to make a call, please leave the classroom.
6. No headphones or personal listening devices are allowed during class. Music will be played during work time.
7. Periodic 5-10 minute breaks will be provided each class. Drinking is allowed in the classroom, however, eating is not. Also, you must clean up after yourself.

VII. Civility Statement
An atmosphere of mutual respect for all involved is essential for a successful class. This involves cooperation, listening to each other, and being able to give and accept constructive advice and criticism. Also, behavior and conversation that is detrimental to any student’s ability to learn and feel comfortable in the classroom will not be tolerated. Thank you.

VIII. Students with Disabilities
If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Contact the Director of Services for Students with Disabilities (Walb Union, Room 113, telephone number 481-6658) as soon as possible to work out the details. Once the Director has provided you with a letter attesting to your needs for modification, bring the letter to me. For more information, please visit the web site for SSD at http://www.ipfw.edu/sss/

IX. NOTE: Various situations may occur throughout the semester that may add to/ or alter the responsibilities of the student and the content of the class that are covered in this syllabus.