New Course Request

Indiana University

Fort Wayne Campus

Check Appropriate Boxes: Undergraduate credit ☑️ Graduate credit ☐ Professional credit ☐

1. School/Division: VPA - Department of Fine Arts
2. Academic Subject Code: FINA

3. Course Number: S239 (must be cleared with University Enrollment Services)
4. Instructor:

5. Course Title: Painting For Nonmajors

Recommended Abbreviation (Optional) ____________________________________________
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2011 2011-20

7. Credit Hours: Fixed at 3 or Variable from ____________ to ____________

8. Is this course to be graded S-F (only)? Yes ☐ No X ☑

9. Is variable title approval being requested? Yes ☐ No X ☑

10. Course description (not to exceed 50 words) for Bulletin publication: Introduction to painting in oil. Study of the spatial and expressive qualities of color, with an emphasis on composition and pictorial design. Development of technical skills in image making through exploration of traditional and modern methods of paint application. Introduction to surface preparation, framing, and display of paintings. (Will not count toward a major in Fine Arts.)

11. Lecture Contact Hours: Fixed at 0 or Variable from ____________ to ____________

12. Non-Lecture Contact Hours: Fixed at 6 or Variable from ____________ to ____________

13. Estimated enrollment: 15% of which ____________ percent are expected to be graduate students.

14. Frequency of scheduling: Fall/Spring/Sum ☐ Will this course be required for majors? No ☑

15. Justification for new course: Introductory painting course for general education students for credit.

16. Are the necessary reading materials currently available in the appropriate library? Yes ☑

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Date: 5/17/10

Dean Department Chairman/Division Director

Approved by:

Date: 5/17/10

Dean

Date

Chancellor/Vice-President

Date

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UFS 724

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White
PAINTING For Non-majors FINA S239

Objectives:
The goal of this class is to help students develop a critical awareness of painting methods specifically in Oil paint. Color and paint mixing, as well as representational image making will be stressed. Beginning drawing skills will be needed and used in this class. This class will concentrate on constructing a painting from a formal point of view. Art historical references will be incorporated, and students are encouraged to begin looking at painters living and dead to find inspiration. The class will ultimately help the student develop a critical awareness of painting as a technique, as a tradition, and as a means of expression.

Assignments:
Assignments will be given and tailored toward individual concepts. The student is responsible to address the assignment in a creative and clear manner. Most work will be completed in class. Critiques can be expected and will become an important element of this class. Class attendance and critique attendance is mandatory!

Grading:
Each assignment will have a specific goal in mind which the student must fulfill. A grade will be given in numerical fashion with 100 points being the highest - see, Assignment Grading Criteria below. There will be a total of five assignments this semester. Final grades are averaged from point totals and worked into a percentage grade. There are factors too which contribute to one's final grade - see the separate listing OTHER FACTORS.

Grading scale:
A 90 - 100%
A- 87 - 89
B+ 84 - 86
B 80 - 83
B- 77 - 79
C+ 74 - 76
C 70 - 73
C- 67 - 69
D 60 - 66
F 59 and below
I Incomplete. A temporary record of passing work that (1) was interrupted by circumstances beyond the student's control or (2) represents satisfactory work-in-progress in an independent-study or self-paced course.

OTHER FACTORS:
Attendance (see policy below) does play a role in the final grade as well as preparedness for class work and assignments, in class work habits, following assignment directions, critique attendance and participation, craftsmanship, creative aptitude - thinking and problem solving independently. Combining/building upon learned concepts.

Attendance/Tardiness:
Students are expected to come to each class on time and stay the full duration of the class. With the accumulation of three (3) missed classes (excused or un-excused) you will be dropped one full letter grade. Tardiness: Students are expected to come to class on time and stay the duration of the whole class. Each class where a student is tardy or leaves early will result in a half absence.

Assignment Grading Criteria:
50% Success in fulfilling the assignment
25% Ambitiousness and ingenuity
20% Craftsmanship
5% Critique attendance / participation
Cell Phone usage is prohibited in-class. This includes incoming calls, outgoing calls, and text messaging. Please keep your phones off during class.

Resources:
Fort Wayne Museum of Art, 311 E. Main Street, Fort Wayne, IN 46802, Tel. 260-422-6467