New Course Request

Indiana University

Check Appropriate Boxes: Undergraduate credit □ Graduate credit □ Professional credit □

1. School/Division: Arts and Sciences
2. Academic Subject Code: ENG
3. Course Number: C506 (must be cleared with University Enrollment Services)
4. Instructor: Debra Huffman
5. Course Title: Teaching Composition Practicum

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2011
7. Credit Hours: Fixed at 1 or Variable from ________ to ________
8. Is this course to be graded S-F (only)? Yes X No
9. Is variable title approval being requested? Yes X No

10. Course description (not to exceed 50 words) for Bulletin publication: This course is a practicum for teaching assistants (TAs) in the Department of English and Linguistics who have successfully completed C505 and are in either their first or second semester of teaching composition for the Writing Program. The class focuses on issues involving teaching writing as they arise for the TAs in the classroom. Subject matter is largely student-driven but mentor-guided to assist and enhance teaching.

11. Lecture Contact Hours: Fixed at 1 or Variable from ________ to ________
12. Non-Lecture Contact Hours: Fixed at 0 or Variable from ________ to ________
13. Estimated enrollment: 5 of which 100 percent are expected to be graduate students.
14. Frequency of scheduling: Fall and Spring Will this course be required for majors? No
15. Justification for new course: Teaching assistants need more mentoring and dialogue as they are actually teaching.
16. Are the necessary reading materials currently available in the appropriate library? NA
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: ___________________________ Date 4/26/10
Department Chair/Director

Approved by: ___________________________ Date 5/6/10
Dean

Dean of Graduate School (when required) Date
Chancellor/Vice-President Date
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services: Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance--White
Teaching Composition Practicum
ENG C506
Department of English and Linguistics Writing Program

Course Description

This one-credit course is designed as a practicum to follow successful completion of English C505, Teaching Composition. Providing foundational theory and practice, C505 prepares graduate students who wish to become teaching assistants in the Department of English and Linguistics teaching composition. However, the course is preparatory and does not coincide with actual teaching for the graduate students. Also, C505 is taught as a dual course along with W400, which prepares Education majors to teach writing, so attention to the particular circumstances involved in teaching college composition is necessarily limited in C505.

Graduate students who become teaching assistants in English will take this course in either their first or second semester teaching composition at IPFW, depending on which semester’s course scheduling works better for them. The weekly meeting is intended to support their teaching as they are engaged in it, C505 having prepared them beforehand. The hour will be used for teaching assistants to be able to share and discuss materials and issues in teaching writing with fellow teaching assistants and the Associate Director of Writing, who teaches C505 and this follow-up course.

Goals

Teaching assistants will have a guided forum to share and address aspects of teaching writing, as they are actively teaching, with one another and their mentor, the instructor. The course will provide teaching assistants with the support they need as they teach composition in the Writing Program at IPFW. The course will also allow for reinforcement, refinement, and assessment of the foundational instruction provided by C505.

Format

The hour-long meetings will be round-table discussions, largely student-driven and based on issues that arise for the teaching assistants in their composition classrooms. The instructor will base weekly class meetings on teaching assistants’ needs, facilitating discussion and providing guidance in the development of classroom materials and effective approaches. Weekly meetings will be reinforced by a class blog for posting materials and discussion outside of the class period.
Course Requirements and Materials

Prerequisite: ENG C505, Teaching Composition
Regular attendance and participation in weekly class discussion and activities

Instructional/Discussion materials will be generated by the students and the instructor.

Evaluation

This is a pass/fail course contingent on participation. Students must attend 80 percent of the weekly meetings (12 of 15) to pass the course.