PURDUE UNIVERSITY
REQUEST FOR ADDITION, EXpiration,
OR REvision OF AN UNDERGRADUATE COURSE
(10000-40000 LEVEL)

DEPARTMENT Communication Sciences and Disorders
EFFECTIVE SESSION Spring 2011 or Spring 2012

INSTRUCTIONS: Please check the items below which describe the purpose of this request.

1. New course with supporting documents
2. Add existing course offered at another campus
3. Expiration of a course
4. Change in course number
5. Change in course title
6. Change in course credit type
7. Change in course attributes (department head signature only)
8. Change in Instructional hours
9. Change in course description
10. Change in course requisites
11. Change in semesters offered (department head signature only)
12. Transfer from one department to another

PROPOSED:

Subject Abbreviation: CSD
Course Number: 28400
Long Title: Intermediate American Sign Language 4
Short Title: Intermediate American Sign Language

EXISTING:

Subject Abbreviation: 
Course Number: 
Long Title: Intermediate American Sign Language 4
Short Title: Intermediate American Sign Language

TERMS OFFERED
Check All That Apply:

- Summer
- Fall
- Spring

CAMPUS(E) INVOLVED

- Calumet
- Cont Ed
- Ft. Wayne
- Tech statewide
- Indianapolis
- W. Lafayette

Abbreviated title will be entered by the Office of the Registrar if omitted. (50 CHARACTERS ONLY)

CREDIT TYPE

1. Fixed Credit Cr. Hrs. 3
2. Variable Credit Range: 
   Minimum Cr. Hrs. 
   (Check One) To 
   Maximum Cr. Hrs. 

3. Equivalent Credit: Yes No

COURSE ATTRIBUTES: Check All That Apply

1. Pass/Not Pass Only
2. Satisfactory/Unsatisfactory Only
3. Repeatable
4. Credit by Examination
5. Special Fees
6. Registration Approval Type
   Department Instructor
7. Variable Title
8. Honors
9. Full Time Privilege
10. Off Campus Experience

COURSE DESCRIPTION (INCLUDE REQUISITES/RESTRICTIONS):

Pre-req CSD 28300 with grade of C or better.
This course is a fourth semester of American Sign Language designed to continue the development of expressive and receptive skills in ASL. Specifically, more advanced syntax, grammar and vocabulary will be used to develop and comprehend lengthier narratives. A variety of ASL literature will be studied to enhance awareness and knowledge of the Deaf culture and local Deaf community.

*COURSE LEARNING OUTCOMES:

Calumet Department Head Date
Calumet School Dean Date

Ft. Wayne Department Head Date
Ft. Wayne School Dean Date

Indianapolis Department Head Date
Indianapolis School Dean Date

North Central Faculty Senate Chair Date
Vice Chancellor for Academic Affairs Date

West Lafayette Department Head Date
West Lafayette College/School Dean Date

West Lafayette Registrar Date

OFFICE OF THE REGISTRAR
CSD 284 – Intermediate American Sign Language

CSD 284-01
Instructor: George Clark. M.Ed., NAD IV, CI, CT
E-mail: clarkg@ipfw.edu
Phone: 260.481.6410 (leave message)

COURSE DESCRIPTION
This is the second of two intermediate-level courses in American Sign Language (ASL) and American Deaf culture. Students must have completed the pre-requisite CSD 283, with a grade of C or better, prior to enrollment. This course is designed to continue development of expressive and receptive skills in ASL allowing students to expand and enhance their knowledge related to syntax, grammar while at the same time work to increase the lengths of ASL their narratives produce. In addition this course will teach vocabulary related to a variety of settings and special interest topics. Student will be exposed to a variety of ASL literature. Students will continue to develop a variety of linguistic ASL features and knowledge related to Deaf culture and the local Deaf community. Some additional work outside of class may be expected.

COURSE OBJECTIVES
- Students will expand their understanding of key structures of ASL including using conceptually correct vocabulary, correct ASL grammar and syntax, and use of specific ASL features with particular focus on prosodic information such as sentence boundary markers, rhythm, and facial expressions and body language commonly used to help language flow and transition.
- Students will apply learned knowledge in functional everyday conversations and storytelling to create narratives of at least three paragraph or longer related to a variety of topics.
- Students will continue to build receptive skills in ASL by being exposed to a variety of ASL literature.
- Students will apply knowledge of Deaf culture and demonstrate ability to readily communicate with members of local Deaf community.

TEXT USED/REQUIRED:
(Complete Set: TEXTBOOK, WORKBOOK: Fingerspelling, Numbers, and Glossing, and DVD)


Bahan, Ben and Supalla, Sam (1994-2006) ASL Literature Series: Bird of a Different Feather & For a Decent Living, Student Workbook and Videotext (Paperback w/DVD)

Recordable Media: One (1) Blank VHS Videotape or a 2.0 GB USB flash drive. (or Mini DV, DVD, CD-ROM or other multimedia recording format as approved by instructor!!)

Internet resources, such as YouTube and VLOGS, and supplemental materials/articles provided by instructor or course packet.

COURSE REQUIREMENTS:

Attendance and participation
Successful completion of all assignments (in and out of class)
Quizzes and Exams
GRADING, POINTS and SCALE:

Grading: Students will be expected to complete all course required assignments, complete quizzes and exams, and participate in class on a regular basis.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/In-class participation</td>
<td>250</td>
</tr>
<tr>
<td>Quizzes/Exams</td>
<td>300</td>
</tr>
<tr>
<td>ASL Lit. Series Workbook</td>
<td>200</td>
</tr>
<tr>
<td>Deaf Culture Special Interest Paper</td>
<td>100</td>
</tr>
<tr>
<td>Recorded Video Performance</td>
<td>150</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>1000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>A+</th>
<th>A</th>
<th>B+</th>
<th>B</th>
<th>C+</th>
<th>C</th>
<th>D+</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>97 - 100</td>
<td>93 - 96</td>
<td>88 - 89</td>
<td>83 - 87</td>
<td>77 - 79</td>
<td>73 - 76</td>
<td>60 - 65</td>
<td>59/below</td>
<td></td>
<td></td>
</tr>
<tr>
<td>90 - 92</td>
<td>A-</td>
<td>80 - 82</td>
<td>B-</td>
<td>70 - 72</td>
<td>C-</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ON-CAMPUS RESOURCES:

Information Technology

Information Technology Services (ITS) located in Kettler Hall, 204R

Call (260) 481-6030 or visit http://www.its.ipfw.edu/students/ for information.

Disability

Services for Students with Disabilities (SSD) is resource available for students who currently have or develop a disability during the semester. For information visit http://www.ipfw.edu/sss/ or call to (260) 481-6657, or go to Walb Student Union, Room 113.

Writing

Center for Academic Support and Advancement (CASA)

The mission of the IPFW Writing Center is to help writers learn to use language more effectively, produce clear writing appropriate to their purposes and audiences, and develop positive attitudes about writing and about themselves as writers.

For more information contact http://www.ipfw.edu/casa/writing/ or go to Kettler, G19. You may also call 260-481-5740.

Studio M

The primary purpose of Studio M is to provide the resources for students to develop and present projects using multimedia and visualization in connection with their course work. The lab provides resources beyond what is already available in student computing labs.

** It is highly, highly recommended that you contact Studio M early in the semester to inquire how they can help you with your video production.

Please visit http://www.ipfw.edu/studioM/, Walb 221A, call 260-481-0114, or email John Ladd at laddj@ipfw.edu
FOREIGN LANGUAGE CREDIT:

Please note: At this time, if you are taking this class for foreign language credit please note that there are departmental requisite classes under ILCS that may need to be taken in addition to this language class offered by CSD before credit for taking ASL as a foreign language can be awarded. [Update with required culture course info. when obtained.]
# CSD 284 Course Tentative Schedule: (subject to change)

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introduction - Review</th>
</tr>
</thead>
</table>
| **Week 2** | Green Books Series Ch. 10 - Sentence Types  
Green Books Series Ch. 11 - Time  
ASL Lit. Series: Bird Different Feather Ch. 1  
Deaf Culture Topic: Identification of Deaf Children |
| **Week 3** | ASL Lit. Series: Bird Different Feather Ch. 2 - 4  
Deaf Culture Topic: Two Views on Deafness - Pathological vs. Cultural  
Deaf Culture Topic: The Pure Oral Method  
Deaf Culture Topic: Educational Tracking and Deaf Children |
| **Week 4** | ASL Lit. Series: Bird Different Feather Ch. 5 - 7  
Deaf Culture Topic: Post Graduation Results for Deaf Children  
Deaf Culture Topic: The Acculturation Process and Deaf Children  
Deaf Culture Topic: Realities of Deafness |
| **Week 5** | Green Books Series Ch. 12 - Pronominalization  
ASL Lit. Series: Bird Different Feather Ch. 8 - 9  
Deaf Culture Topic: The Cochlear Implant Controversy |
| **Week 6** | Green Book Series Ch. 13 - Subjects and Objects |
| **Week 7** | ASL Lit. Series: Bird Different Feather Quiz (and workbook due) |
| **Week 8** | Green Books Ch. 14 - Classifiers  
Midterm |
| **Week 9** | BREAK (Fall/Spring) |
| **Week 10** | Green Books Series Ch. 14 - Classifiers (cont.)  
Green Books Series Ch. 15 - Locatives |
| **Week 11** | ASL Lit. Series: For a Decent Living Ch. 1 - 2  
Deaf Culture Topic: Language Accessibility  
Deaf Culture Topic: The Peddling Controversy |
| **Week 12** | ASL Lit. Series: For a Decent Living Ch. 3 - 4  
Deaf Culture Topic: Deaf Club as a Haven  
Deaf Culture Topic: Deaf People and Employment |
| **Week 13** | Green Books Series Ch. 16 - Pluralization  
Green Books Series Ch. 17 - Temporal Aspect |
| **Week 14** | ASL Lit. Series: For a Decent Living Ch. 5 - 6  
Deaf Culture Topic: Audism |
| **Week 15** | Green Books Series Ch. 18 - Distributional Aspect  
ASL Lit. Series: For a Decent Living Quiz (and workbook due) |
| **Week 16** | Review for Final |
| **Week 17** | Final |