A COURSE WHICH WILL EXPAND UPON THE FOUNDATION BUILT IN DANCE COMPOSITION I AND FURTHER EXPLORE THE ELEMENTS OF DANCE AS THEY ARE UTILIZED IN COMPOSITION. DANCE COMPOSITION I, DAN 240, IS A PREREQUISITE FOR THIS COURSE.
DANCE COMPOSITION II
DANC 246

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TEXTBOOKS: The Art of Making Dances, The Intimate Act of Choreography & The Creative Habit
Available in the campus bookstore.

COURSE DESCRIPTION: The emphasis in this course will be on the PROCESS of choreography more so than the product. Due to the fact that this course will build upon and further develop the skills gained in fundamentals of dance composition, Danc 240 is a prerequisite for this course. Elements of dance such as symmetry, asymmetry, phrasing, space, time, levels and shape will be further explored, manipulated and discussed. Choreographers will continue to be challenged to push their limits in order to create new movement. Daily assignments and reading will be given. Students will be expected to observe and evaluate their peers through guided classroom discussion and journaling.

UPON COMPLETION OF THIS COURSE STUDENTS WILL HAVE ACCOMPLISHED THE FOLLOWING GOALS:
1. Established a greater understanding of the elements of dance.
2. Achieved a greater understanding and appreciation for choreography.
3. Will be more comfortable sharing ideas and movement phrases.
4. Will have greater knowledge of their own strengths and weaknesses.
5. Will have observed and discussed several choreographers.
6. Will have been a part of creating original choreography.

DISABILITIES STATEMENT: If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Contact the Director of Services for students with Disabilities (Walb Union, room 113, 481-6658) as soon as possible to work out the details. Once the Director has provided you with a letter attesting to your needs for modification, bring the letter to me. (www.ipfw.edu/ssd)

CLASS POLICIES:
1. Must wear tight clothing that enables you to move freely and body lines to be visible.
2. Barefoot required, however later in the semester different dance forms will be explored and dance shoes may be appropriate.
3. No bulky or dangerous jewelry.
4. NO GUM!!
5. Be prompt. Classes will begin as scheduled. Late comers must get permission from the instructor to participate.
6. You must stay for the entire class. If you leave early without instructor’s permission, you will be counted absent.
7. Only three absences allowed. Every absence beyond that will drop your grade one full letter grade. Every 2 times late=1 absence. (Observing will be limited and notes will be taken).

GRADING: 60 PTS Participation, attitude, effort, preparedness
          120 PTS Daily assignments and class evaluations
          50 PTS Reading and quizzes (5 total)
          60 PTS Journal entries (graded 2-5, 3-5, 4-16)
          70 PTS Video analysis of two dance forms 4-5 pgs (idea 2-17, Paper 4-7)
          120 PTS Final projects and presentations (Mon May 4th approx 4-9pm)
          20 PTS Attending one dance minor meeting

GRADING SCALE:

485-500 A+
465-484 A
450-464 A-
435-449 B+
415-434 B
400-414 B-
385-399 C+
365-384 C
350-364 C-
335-349 D+
315-334 D
300-314 D-
299 or less F

16 WEEK SCHEDULE

WEEK #1- Review material from fundamentals of composition. Improvise to get comfortable with the class. Further Discuss Space, Efforts and Time. Quiz #1
WEEK #2- Discussion, Reading and Movement assignments on Phrasing. Quiz #2
WEEK #3- Choreographic Forming- Discuss what it is and discuss the types. Begin AB, ABA and ABAC movement exploration.
WEEK #4- Continuation of Forming. Discuss organic, chance and motif writing. Begin movement exploration of these. Grade Journals!
WEEK #5 - Continuation of Forming. Discuss theme and variation, cannon and narrative. Begin movement exploration of these. Quiz #3

WEEK #6 - Read The Creative Habit by Twyla Tharp. Discuss, do movement inventory and creative history. Explore improvisation ideas from the book. Quiz #4

WEEK #7 - Start BOX and creating from it.

WEEK #8 - Show work created from your BOX. Discuss the process and products. Talk about site specific choreography. Grade Journals!

WEEK #9 - Field trip for indoor site specific choreography project.

WEEK #10 - Movement Forum. Watch videos, create questions and discuss choreographer’s choices and habits.

WEEK #11 - Discuss choosing music. Music types, counting, phrasing and creating a choreographic score. Quiz #5

WEEK #12 - Discuss, choreograph and perform short solos and duos. Grade Journals!

WEEK #13 - Discuss, choreograph and perform short trios.

WEEK #14 - Discuss and begin Final Movement Project.

WEEK #15 - Continue to work on Final Movement Project

WEEK #16 - Continue to work on Final Movement Project.
DANCE COMPOSITION II--

COURSE LEARNING OUTCOMES / COMPETENCIES:
1) To deepen an understanding and appreciation for the expressive nature and physical intelligence of the human body.
2) To learn more about the process of creating movement for the stage with a focus on that process more than an ending product.
3) To explore and gain an even greater understanding of the elements of dance including time, space and energy.
4) To continue to practice thinking, talking and writing about body awareness, movement concepts and choreographic terminology.
5) To revisit personal choices made in basic choreography and use that as a foundation/springboard for reaching new heights of creativity.
6) To further develop artistry and musicality in the creation of original movement and choreography.
7) To follow the creative process from gathering ideas to producing choreography and putting a product on stage. This will be done more intensely than the work in basic.

EVIDENCE OF STUDENT LEARNING:
DAILY ASSIGNMENTS/READINGS – Students will be given reading assignments every class. Material must be read carefully with notes taken and questions to be answered in class. A movement project will also be assigned every class day and performed in front of the class for critique.
QUIZZES – Random quizzes will be given over the reading assignments.
JOURNAL ENTRIES – A choreography journal is expected to be kept and well done. It will document class activities, assignments, observations and reading material question and answers. These will be graded 4 times throughout the semester.
VIDEO MOVEMENT FORUM – Students will be required to choose a piece of choreography, watch the video and construct an array of questions and comments than will lead the class in discussion on the particular piece of work.
FINAL CHOREOGRAPHIC PROJECT - The instructor will give a final project in which movement will be created for a final performance. This project will change somewhat depending on the nature and needs of the given class. Yet will however allow each class to discover and move through the creative process. Instructor guidance and suggestions will be given along the way.