New Course Request

Indiana University

IPFW Campus

Check Appropriate Boxes: Undergraduate credit ✓ Graduate credit □ Professional credit □

1. School/Division Arts & Science / Anthropology 2. Academic Subject Code ANTH

3. Course Number E398 (must be cleared with University Enrollment Services) 4. Instructor Dr. Noor Borbieva

5. Course Title Peoples and Cultures of Central Asia

Recommended Abbreviation (Optional) Peoples of Central Asia (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring, 2010

7. Credit Hours: Fixed at 3.0 or Variable from to

8. Is this course to be graded S-F (only)? Yes ☑ No

9. Is variable title approval being requested? Yes ☑ No

10. Course description (not to exceed 50 words) for Bulletin publication: An introduction to the history and cultures of Central Asia, including the former Soviet nations and their neighbors. Sources include fiction, non-fiction, and multi-media representations of the region by observers and people from the region. Themes include identity and ethnicity, political organization, religion, gender relations, and transnational connections.

11. Lecture Contact Hours: Fixed at 3.0 or Variable from to

12. Non-Lecture Contact Hours: Fixed at n/a or Variable from to

13. Estimated enrollment: 40 of which 10% percent are expected to be graduate students.

14. Frequency of scheduling: Biennial Will this course be required for majors? No

15. Justification for new course: Addition of much needed "group A" course for majors and additional area course for others.

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: 9/12/09 Richard Smith
Date Department Chairman/Division Director 9/12/09

Dean of Graduate School (when required) 9/15/09

Approved by: 9/12/09
Date Dean

Date Chancellor/Vice-President

Date University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UFS 724 University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink, University Enrollment Services Advance—White

Reset
COURSE DESCRIPTION

An introduction to the history and cultures of Central Asia, including the former Soviet nations and their neighbors. Sources include fiction, non-fiction, and multi-media representations of the region by observers and people from the region. Themes include identity and ethnicity, political organization, religion, gender relations, and transnational connections.

COURSE OUTLINE

UNIT 1: HISTORICAL OVERVIEW

WEEK 1: Geography of a region.
Topics: Major land formations, impact of environment on culture, major culture groups and their movements.

WEEK 2: Prehistory and early history of Central Asia.
Topics: Archaeological record, linguistic bases of identity, military history, early traveler accounts, pre-Islamic religious influences, political organization and major dynasties.

WEEK 3: The Golden Age: From the Arab conquest to the fall of Tashkent.
Topics: The Arab conquest, Islam the religion, forms of Islamic missionizing, impact of Islam on local religious beliefs and practices, the region as a center of Islamic learning and scholarship.

WEEK 4: Russian dominance.
Topics: An encroaching Slavic presence, the Russian conquest, the beginnings of socialism, sedentarization and collectivization, successes and failures of the era.

WEEK 5: The ends of communism and modern leadership.
Topics: The later communist period, independence, struggles of modern leadership.

UNIT 2: ANTHROPOLOGY OF CENTRAL ASIA

WEEK 6: Soviet ethnography.
Topics: Biases and contributions of Soviet ethnography.

WEEK 7: Early western ethnographers of socialism
Topics: Socialism in the western imagination, the importance of Islam.

WEEKS 8-11: (Read a selection of modern ethnographic work on Central Asia.)
Examples: Nazif Shahrani, Laura Adams, Marianne Kamp, Kathleen Kuehnast, etc.
UNIT 3: REPRESENTING CENTRAL ASIA: NATIVE AND OTHERS

WEEK 12: Central Asians artists.
Topics: A consideration of important works of fiction and film, produced by Central Asian authors.

WEEK 13: The modern Central Asian intellectual.
Topics: A consideration of important intellectual currents in the region, from the early twentieth century to the present.

WEEK 14: Central Asia in the west.
Topics: A consideration of the way Central Asia figures in western popular culture, whether as obscure, dangerous, or absurd. We will look at portrayals of the region by journalists, artists, and intellectuals not from the region, considering what assumptions about the region are embodied in their work.

Text to be used:
Edward Allworth. Central Asia: 130 Years of Russian Dominance.