**PURDUE UNIVERSITY**

**REQUEST FOR ADDITION, EXPIRATION, OR REVISION OF AN UNDERGRADUATE COURSE**

(10000-40000 LEVEL)

**DEPARTMENT:** THEATRE  
**EFFECTIVE SESSION:** 2016-10 (Fall 2009)

**INSTRUCTIONS:** Please check the items below which describe the purpose of this request.

- ✔ 1. New course with supporting documents
- 2. Add existing course offered at another campus
- 3. Expiration of a course
- 4. Change in course number
- 5. Change in course title
- 6. Change in course credit/type
- 7. Change in course attributes (department head signature only)
- 8. Change in instructional hours
- 9. Change in course description
- ☒ 10. Change in course requisites [ ]
- 11. Change in semesters offered (department head signature only)
- 12. Transfer from one department to another

**PROPOSED:**

<table>
<thead>
<tr>
<th>Subject Abbreviation</th>
<th>THTR</th>
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<tbody>
<tr>
<td>Course Number</td>
<td>390</td>
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<table>
<thead>
<tr>
<th>Long Title</th>
<th>MODERN II</th>
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<tr>
<td>Short Title</td>
<td>MODERN II</td>
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**EXISTING:**

<table>
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<tr>
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<tr>
<td>Course Number</td>
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**TERMS OFFERED**

- ☒ Summer
- ☒ Fall
- ✔ Spring

**CAMPUS(CES) INVOLVED**

- ☒ Calumet
- ☒ Cont Ed
- ✔ Ft Wayne
- ☒ Tech Statewide
- ☒ Indianapolis
- ☒ W. Lafayette

**CREDIT TYPE**

1. Fixed Credit: Cr. Hrs.
   - 2

2. Variable Credit Range:
   - Minimum Cr. Hrs: 
   - Maximum Cr. Hrs: 

3. Equivalent Credit:
   - Yes

**COURSE ATTRIBUTES:**

- ✔ 6 Registration Approval Type
- 7 Variable Title
- 8 Honors
- 9 Full Time Privilege
- 10 Off Campus Experience

**COURSE DESCRIPTION (INCLUDE REQUIREMENTS/RESTRICTIONS):**

A continuation and refinement of the basic modern dance techniques and principles addressed in DANC 101. Prerequisite is DANC 101 or permission of instructor.

**SCHEDULE TYPE**

- Lecture
- Recitation
- Presentation
- Laboratory
- Lab Prep
- Studio
- Distance
- Clinic
- Experiential
- Research
- Ind. Study
- Pract/Observer

- Minutes Per Min
- Meetings Per Week
- Weeks Offered
- % of Credit Allocated

**Cross-Listed Courses**

- [ ]

**Signature**

- Department Head
- Date
- [Signature]

- Dean
- Date
- [Signature]

- [Signature]

- Date

- [Signature]

- Date

- [Signature]

- Date

- [Signature]

- Date

- [Signature]

- Date

- [Signature]

- Date

- [Signature]

- Date

- [Signature]

- Date
MODERN DANCE II -
IPFW
DANC 201

Instructor: Lisa Busfield, Ed.M.
(260) 481-5769
lisabottiita@yahoo.com

Day, Time, and Place:

Office Hours:

Required Text: The teacher will supply handouts of reading material.

Course Description:
This second level class is a furthering and continuation of setting the foundation established in Modern I, providing students with the information and the tools needed to extend technique, skills and performance quality. Classes will also incorporate movement experiences, discussion, improvisation, dance compositions, and dance viewing to acquaint students with a range of modern dance styles within a cultural and historical context. Musicality, movement dynamics, personal and period style, as well as the scientific and anatomical principles of dance technique will be discussed and emphasized. The student will be asked to investigate and explore their own mental, physical, and emotional nature in relation to dance and their dancing, so as to inform and expand their capabilities as a dancer and artist. Students will be exposed to improvisational movement as well within the course to help develop awareness of their own body’s capabilities and expressiveness through self-exploration.

Course Objectives:
- To broaden personal movement vocabulary through creative invention and through learning established modern techniques.
- To analyze one’s own technique in an effort to obtain better performance skills.
- To achieve more difficult steps and combinations then present technique allows.
- To gain ease and confidence with the process of group problem solving through collaborative creative process.
- To practice thinking, talking, and writing articulately about body awareness, movement concepts and dance as an art form.
- To continue to develop artistry and musicality in the execution of modern dance.
- To develop greater stage presence, confidence and experience

Grading: Students’ final grade will be compiled of the following:

LEARNING AND IMPROVEMENT IN MODERN TECHNIQUE – 200 points
CLASS DISCUSSIONS/PARTICIPATION – 30 points
PERSONAL JOURNAL – 50 points
RESEARCH PAPER – 100 points
PRESENTATION OF PAPER – 60 points
GROUP PROJECT – 80 points
SOLO PROJECT – 80 points
WILLIAMS THEATRE PERFORMANCE – 100 points
Point Break-down:
665-700 points = A
630-664 points = A-
607-629 points = B+
583-606 points = B
560-582 points = B-
537-559 points = C+
513-536 points = C
490-512 points = C-
467-489 points = D+
443-466 points = D
420-442 points = D-
Below 419 points = F

Teaching Methods: The primary method of study is physical participation in class, complemented by lectures, readings, discussions, written assignments, dance viewing, and choreographic projects.

Attendance: Since this is a studio course, there is no substitution for being on location when the class is occurring. Classes have clear beginnings and clear endings. Lateness and leaving early are inexcusable. Students should plan to arrive enough in advance to be dressed and fully prepared to begin class on time. Only 3 absences are permitted. After 3 absences your grade will drop by 1 letter grade (on the 4th absence). Each absence after that lowers your grade by one letter – IPFW Theatre Department Policy. Students who have 6 absences or non-participatory days will be asked to withdraw from the course or receive a failing grade. If illness or injury are the cause of these missed days a medical note is required and a medical withdraw can be obtained through the health center if needed.

Lateness: If you arrive 15 minutes after the beginning of class you MUST sit, observe, and take notes of the class to be handed into the instructor the following class. Observing due to lateness is for your benefit so do not get injured due to improper warm-up.

Observation: You may elect to observe class if illness, injury or late arrival prevent you from joining class that day. Observations count as 1/3 of an absence. Three observations count as 1 full absence. If you decide to observe a class, you must take notes on the warm-up, across the floor, and center exercises, along with what the class is learning, and their progress. You will type these notes up and hand them in at the following class.

Attire for Class: Preferably, Ladies: leotard, footless tights, fitted shirts or tank tops, shorts, capri pants or stretch pants, and bare feet. Hair should be off the neck. If your hair is long enough, please keep it tied back so it is not loosely swinging around. Loose hair and long ponytails interfere with your ability to spot. PLEASE do not hide behind bulky clothes – neither of us can do our work effectively. Gentlemen: T-shirt, tights, shorts, sweat pants, stretch pants, and bare feet. All items can be purchased at Standing Ovation Dance Theater Apparel, 3629 North Clinton Street, Ft. Wayne, IN (260-483-1633) or go online to: www.discountdance.com or www.dancedistributors.com

Learning and Improvement in Modern Technique: Within this course, you will learn specific movements, historical figures, and vocabulary throughout the semester. You will also have an understanding of body alignment and breath, the use of the floor and weight distribution. Throughout the
semester, I will give you specific personal points to work on within the above stated items to improve upon. Your ability to learn and improve upon these items will comprise your points.

**Participation:** The quality of your participation directly affects your progress through the semester. Optimal learning comes from your ability to challenge your boundaries, to take risks, to take initiative, to monitor your own concentration, and in general to actively contribute to the focus of the class.

**Personal Modern Journal:** Students will create their own personal dance journal where they will write about their personal explorations in the class and what exercises/ideas are furthering their personal dance style and advancing their knowledge of modern dance. In the first writing, students will explain where they are technically and artistically in their modern dance education and what their strengths and weaknesses are within the modern technique.

**Research Paper and Presentation:** Students will write 1 paper researching a current national modern dance company. The paper will be 3-4 full pages in length, 12 point font, 1 inch margins, double spaced, and an original Cover Page. Then students will present their research along with pictures and video footage of their company they wrote their papers on.

**Written Assignments:** All written assignments must be in 12 point font, 1 inch margins, and double spaced. All written assignments (goals and paper) have been given a specific due date. For each day the paper is late after that, 2 points will be taken off your paper's final grade. I will NOT accept any written assignment once it is a week late (unless there are extenuating circumstances) and no credit will be given to that paper (0%).

**Creative Dance Projects:** 2 creative dance projects will be assigned in this course. Within these projects, students will be asked to apply their modern technique incorporating specific content from class work including: technique, musicality, phrasing, and movement dynamics. Each of the 4 categories listed above are worth 25 points to get your complete 100 points (see Appendix A-3). One will be a group project (3-5 students/group), the other a solo project where students will be in charge of finding their own music to accompany their movement, which needs to be 1 minute or longer in length. Emphasis will be placed on their overall performance skills and advanced technique integrated into the projects.

**Short Performance in Williams Theatre:** Students will learn a brief modern piece during class and perform in the Theatre at the end of the course.

**Extra Credit:** There are many outside of class events related to dance within the community. Faculty will keep you informed of performances in and around the area. If you do attend a performance and write a critique of the dance, you can earn extra credit. I will allow you to hand in 2 dance critiques worth up to 7 points each towards your final overall points. You can learn a lot by attending a performance!

**Final Note:** NO CHEWING GUM IN CLASS! PLEASE SILENCE OR TURN OFF ALL CELL PHONES DURING CLASS!
MODERN II –

COURSE LEARNING OUTCOMES / COMPETENCIES:
1. To broaden personal movement vocabulary through creative invention and through learning established modern techniques.
2. To analyze one’s own technique in an effort to obtain better performance skills.
3. To achieve more difficult steps and combinations then present technique allows.
4. To gain ease and confidence with the process of group problem solving through collaborative creative process.
5. To practice thinking, talking, and writing articulately about body awareness, movement concepts and dance as an art form.
6. To continue to develop artistry and musicality in the execution of modern dance.
7. To develop greater stage presence, confidence and experience

EVIDENCE OF STUDENT LEARNING:
LEARNING AND IMPROVEMENT IN MODERN TECHNIQUE – Students will learn specific technical movements, continue their studies of modern history, and vocabulary throughout the semester while concentrating on specific techniques fundamental to modern dance such as: mobilizing weight, articulating joints, increasing range, and incorporating strength. Throughout the semester, I will give students specific personal points to work on dealing with specific movement learned along with their body alignment, flexibility, and their locomotion. Their ability to learn and improve upon these items will comprise points their points in Learning and Improvement in Modern Technique.

PERSONAL MODERN JOURNAL - Students will create their own personal dance journal where they will write about their personal explorations in the class and what exercises/ideas are furthering their personal dance style and advancing their knowledge of modern dance. In the first writing, students will explain where they are technically and artistically in their modern dance education and what their strengths and weaknesses are within the modern technique.

RESEARCH PAPER AND PRESENTATION – Students will write 1 paper researching a current national modern dance company. The paper will be 3-4 full pages in length, 12 point font, 1 inch margins, double spaced, and an original Cover Page. Then students will present their research along with pictures and video footage of their company they wrote their papers on.

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SHORT PERFORMANCE IN WILLIAMS THEATRE – Students will learn a brief modern piece during class and perform in the Theatre at the end of the course.