PURDUE UNIVERSITY
REQUEST FOR ADDITION, EXPIRATION, OR REVISION OF AN UNDERGRADUATE COURSE
(10000-40000 LEVEL)

DEPARTMENT: THEATRE
EFFECTIVE SESSION: 2010-10 (FALL 2009)

INSTRUCTIONS: Please check the items below which describe the purpose of this request.

☐ 1. New course with supporting documents
☐ 2. Add existing course offered at another campus
☐ 3. Expiration of a course
☐ 4. Change in course number
☐ 5. Change in course title
☐ 6. Change in course credit/Type
☐ 7. Change in course attributes (department head signature only)
☐ 8. Change in instructional hours
☐ 9. Change in course description
☐ 10. Change in course requisites
☐ 11. Change in semesters offered (department head signature only)
☐ 12. Transfer from one department to another

PROPOSED:
Subject Abbreviation: DANC
Course Number: 134
Long Title: The Study of Movement in Human Society
Short Title: The Study of Movement in Human Society

EXISTING:
Subject Abbreviation: THTR
Course Number: 390

TERMS OFFERED:
Check All That Apply:
☐ Summer
☐ Fall
☐ Spring

CAMPUS(ES) INVOLVED:
☐ Calumet
☐ Cont Ed
☐ Ft. Wayne
☐ N. Central
☐ Tech Statewide
☐ W. Lafayette
☐ Indianapolis

CREDIT TYPE
1. Fixed Credit Cr. Hrs.: 3
2. Variable Credit Range: Minimum Cr. Hrs. (Check One) To Or Maximum Cr. Hrs.
3. Equivalent Credit: Yes No

Course Attributes: Check All That Apply
☐ 6 Registration Approval Type
☐ 7 Variable Title
☐ 8 Honors
☐ 9 Full Time Privilege
☐ 10 Off Campus Experience

Schedule Type
Lecture, Recitation, Presentation, Laboratory, Lab Prep, Studio, Distance, Civic, Experiential, Research, Ind. Study, Field/Thesis

Min Meetings Per Week Weeks Offered % of Credit Allocated

Cross-Listed Courses

COURSE DESCRIPTION (INCLUDE REQUIREMENTS/RESTRICTIONS):
THROUGH THE CROSS-CULTURAL LENS OF DANCE ANTHROPOLOGY, ETHNOLOGY, AESTHETICS, AND PERFORMANCE, WE WILL STUDY THE MEANING DANCE HOLDS FOR ITS COMMUNITY OF PARTICIPANTS AS WELL AS HOW IT FUNCTIONS IN A PARTICULAR SOCIETY.

Calumet Department Head Date Calumet School Dean* Date
Fort Wayne Department Head Date Fort Wayne School Dean Date
Indianapolis Department Head Date Indianapolis School Dean Date
North Central Department Head Date North Central Chancellor Date
West Lafayette Department Head Date West Lafayette College/School Dean Date West Lafayette Registrar Date

OFFICE OF THE REGISTRAR
The Study of Movement in Human Society
IPFW
Spring 2006

Instructor: Lisa Bottitta, Ed.M.
lisabottitta@yahoo.com
#483-2886

Course Content: This course is organized around a number of dance cultures in the Americas, Europe, Africa, and Asia. Through the cross-cultural lens of dance anthropology, ethnology, aesthetics, and performance, we will study the meaning dance holds for its community of participants as well as how it functions in a particular society. We will explore the movement style, social functions, and meanings of dance through discussion, lecture, videotape, experimental learning in the dance studio, viewing dance performances, guest speakers/artists, and group projects.

Course Objectives:
- To deepen an understanding and appreciation for the expressive nature and physical intelligence of the human body.
- To explore connections among movement, culture, and spirituality.
- To learn about the development and functions of movement within specific communities.
- Increase power of movement observation through dance viewing in the dance studio, on video, and in the theatre.
- Investigate related issues such as gender, culture, community, and diversity

Required Text:

Approach to Teaching: The emphasis is on integrating and synthesizing knowledge from direct physical experience ("doing"), viewing dance ("seeing"), and discussing the potential meanings and purposes of dance in our lives and the lives of others ("communicating"). Students learn leadership skills as they present their final projects to their peers and participate in class discussions. Cross-cultural excursions will help students engage in the multiple perspectives of dance. Students will learn the skills of intercultural communication and gain shared understandings of dance.

Requirements: Students will be graded upon attendance, participation, a midterm exam, final exam, one written dance critique (guidelines will be given out in class), one written analytical paper (5-7 pages in length), one written dance observation, two written summaries based on the text, and a final group presentation. Consistent attendance and active participation (willing to try out new movements, open to new experiences, and being challenged) are important aspects of this class, however, students will not be judged or graded based on their dance skills within this course.
Attendance: Since this is a studio course, there is no substitution for being on location when the class is occurring. Classes have clear beginnings and clear endings. Lateness and leaving early are inexcusable. Students should plan to arrive enough in advance to be dressed and fully prepared to begin class on time. Only 3 absences are permitted. After 3 absences your grade will drop by 1 letter grade (on the 4th absence). Each absence after that lowers your grade by one letter – IPFW Theatre Department Policy. Students who have 6 absences or non-participatory days will be asked to withdraw from the course or receive a failing grade. If illness or injury are the cause of these missed days a medical note is required and a medical withdraw can be obtained through the health center if needed.

Grading: Students’ final grade will be compiled of the following:

CLASS PARTICIPATION: 80 points
ANALYTICAL PAPER: 100 points
DANCE OBSERVATION: 70 points
CHAPTER SUMMARIES: 50 points each (2) 720-800 points = A
DANCE CRITIQUE – 100 points 640-719 points = B
EXAM ONE: 100 points 560-639 points = C
FINAL PRESENTATION: 150 points 480-559 points = D
FINAL EXAM: 100 points Below 479 points = F

Analytical Paper: The paper will deal with dance and community. Possible ideas: compare/contrast two dance styles and how they relate to their community, analyze a dance within a specific community, discuss technical or artistic changes that occurred within a certain dance genre, discuss the cultural or sociological effects dance had on a specific place or group. The paper will need to be 5 to 7 pages in length, 12 point font, 1 inch margins, double spaced, cover page, and a Works Cited page (not included in the 5-7 written pgs) are required with a minimum of 3 sources only 1 of the 3 may be from the internet.

Dance Class Observation: Students will be required to either watch and/or participate in one ethnic dance class (ie. African, Latin, belly dancing, Swing, Japanese, Indian). Write a paper answering in paragraph form the questions from your Observation hand out sheet. This paper should be a minimum of 2 full pages in length and a maximum of 3 pages in 12 point font, 1 inch margins, and double spaced. Paper due on or before March 30, 2005.

Chapter Summaries: These are to make sure you are keeping up with your readings and to be used as study guides for your exams. Within these summaries, briefly highlight the main points of the reading with key players and events. The summaries should be a minimum of 1 full page in length and a maximum of 4 pages, including quotations and a Works Cited when necessary in 12 point font, 1 inch margins, and double spaced.
**Dance Critique:** Students will be required to see a minimum of one live dance performance within the semester. The teacher will let you know about upcoming events. Students will be given specific questions and guidelines to discuss within their personal review of the dance performance. The critique will be a minimum of 2 pages in length and a maximum of 4 pages in 12 point font, 1 inch margins, and double spaced. Paper due on or before April 18, 2005.

**Written Assignments:** All written assignments have been given a specific due date. For each day after that, 2 points will be taken off your paper’s final grade. I will NOT accept a paper once it is a week late (unless there are extenuating circumstances) and no credit will be given to that paper (0%).

**Exams:** The first exam will be based on information from the first half of the semester. The final exam will not be cumulative and will include information covered after the first exam.

**Final Project:** This will be designed by the students at the end of the semester. It will be a 30 minute presentation dealing with dance in human society, each group member must speak within the presentation, visual aids are necessary, and handouts/outline for the class would be helpful. If you decide to teach part of a dance genre to the class, all members of the group still must participate and background information must also be discussed within the presentation along with the movement. More information regarding the project to follow.

**Outside Course Requirements:** Throughout the semester, guest artists and lecturers may be scheduled to speak about specific dance genres covered within this course. These events are a requirement of the course.

**Extra Credit:** There are many outside of class events related to dance within the community. Faculty will keep you informed of performances in and around the area. If you do attend a performance and write a critique of the dance, you can earn extra credit. I will take 2 extra credit critiques throughout the semester. You can earn up to 7 points per paper towards your discussion points. You can learn a lot by attending a performance!
THE STUDY OF MOVEMENT IN HUMAN SOCIETY -

COURSE LEARNING OUTCOMES / COMPETENCIES -

1. To deepen an understanding and appreciation for the expressive nature and physical intelligence of the human body.
2. To explore connections among movement, culture, and spirituality.
3. To learn about the development and functions of movement within specific communities.
4. Increase power of movement observation through dance viewing in the dance studio, on video, and in the theatre.
5. Investigate related issues such as gender, culture, community, and diversity

EVIDENCE OF STUDENT LEARNING -

ANALYTICAL PAPER: The paper will deal with dance and community. Possible ideas: compare/contrast two dance styles and how they relate to their community, analyze a dance within a specific community, discuss technical or artistic changes that occurred within a certain dance genre, discuss the cultural or sociological effects dance had on a specific place or group.

DANCE CLASS OBSERVATIONS: Students will be required to either watch and/or participate in one ethnic dance class (ie. African, Latin, belly dancing, Swing, Japanese, Indian). Write a paper answering in paragraph form the questions from your Observation (see Appendix A-4) hand out sheet.

CHAPTER SUMMARIES: These are to make sure you are keeping up with your readings and to be used as study guides for your exams. Within these summaries, briefly highlight the main points of the reading with key players and events.

DANCE CRITIQUE: Students will be required to see a minimum of one live dance performance within the semester. Students will be given specific questions and guidelines to discuss within their personal review of the dance performance (see Appendix A-1).

EXAMS: The first exam will be based on the readings and course content from the first half of the semester. The final exam will not be cumulative and will include information covered after the first exam.

FINAL PROJECT: This will be designed by the students at the end of the semester. It will be a 30 minute presentation dealing with dance in human society, each group member must speak within the presentation, visual aids are necessary, and handouts/outline for the class would be helpful. If you decide to teach part of a dance genre to the class, all members of the group still must participate and background information must also be discussed within the presentation along with the movement.