New Course Request

Indiana University

Check appropriate boxes:
- Undergraduate credit [✓]
- Graduate credit [ ]
- Professional credit [ ]

1. School/Division: Music
2. Academic Subject Code: MUS
3. Course Number: MUS E135 (must be cleared with University Enrollment Services)
4. Instructor: Resch
5. Course Title: First Year Seminar in Music Education

Recommended Abbreviation (Optional): First Yr Sem Mus Ed (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2009
7. Credit Hours: Fixed at [ ] or Variable from _________ to _________
8. Is this course to be graded S-F (only)? Yes [ ] No [x]
9. Is variable title approval being requested? Yes [ ] No [x]
10. Course description (not to exceed 50 words) for Bulletin publication: Orientation for first year music education majors to the principles and practices of music education through readings, presentations, discussion, field experiences and professional growth activities.

11. Lecture Contact Hours: Fixed at [ ] or Variable from _________ to _________
12. Non-Lecture Contact Hours: Fixed at _________ or Variable from _________ to _________
13. Estimated enrollment: [ ] of which [ ] percent are expected to be graduate students.
14. Frequency of scheduling: [ ] Will this course be required for majors? [ ] yes
15. Justification for new course: [ ] realignment of course content over the degree program
16. Are the necessary reading materials currently available in the appropriate library? Yes [ ] No [ ]
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [ ]
Date Department Chairman/Division Director: 11-6-08
[ ]
Date Chancellor/Vice-President: 11-10-08
[ ]
Date University Enrollment Services: [ ]

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow;
Department/Division-Pink, University Enrollment Services Advance-White

Reset
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF MUSIC

MUS E135: First Year Seminar in Music Education (2 cr.)
P: none
Instructor: Dr. Barbara Resch

COURSE DESCRIPTION: Orientation for first year music education majors to the principles and practices of music education through readings, presentations, discussion, field experiences and professional growth activities.

OVERVIEW: This course introduces beginning music education majors to the music education profession. Students will examine a variety of school settings, programs and approaches, and will become familiar with important issues in contemporary American music education, including the need to justify music education to a test-driven educational culture. Within this context, students will begin to plan their own learning strategies and develop the skills necessary for success as students and pre-service teachers.

LEARNING OUTCOMES:
- Students will examine a variety of historical and contemporary educational philosophies.
- Students will begin to formulate a personal philosophy of music education that includes an effective advocacy statement.
- Students will experience the reality of public school music and will examine their own commitment to participation in this process.
- Students will become aware of the breadth of music education opportunities through participation in the university MENC chapter’s meetings.
- Students will take ownership of their own educational plans, tracking and reporting their academic progress and developing strategies to help them succeed in their course work.

REQUIRED MATERIALS:
- Membership in IPFW chapter of Music Educators National Conference (MENC)
- Readings housed on ReservesExpress