New Course Request  

Indiana University

Fort Wayne Campus

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Check Appropriate Boxes: Undergraduate credit  

Graduate credit  

Professional credit  

1. School/Division: Visual and Performing Arts

2. Academic Subject Code: MUS

3. Course Number: M444 (must be cleared with University Enrollment Services)

4. Instructor: Tescarollo

5. Course Title: Survey of Keyboard Literature II

Recommended Abbreviation (Optional): Keyboard Lit II

(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2010

7. Credit Hours: Fixed at 3 or Variable from  to  

8. Is this course to be graded S-F (only)? Yes  No  

9. Is variable title approval being requested? Yes  No  

10. Course description (not to exceed 50 words) for Bulletin publication: P: M202. A study of keyboard literature from its beginnings through the 21st century. Emphasis on works originally composed for piano during the 19th and 20th centuries, with some study of works written for other keyboard instruments and transcribed for piano; references to works of earlier periods for earlier keyboard instruments.

11. Lecture Contact Hours: Fixed at 3 or Variable from  to  

12. Non-Lecture Contact Hours: Fixed at  or Variable from  to  

13. Estimated enrollment: 5 of which 0 percent are expected to be graduate students.

14. Frequency of scheduling: Spring Odd  Will this course be required for majors? No  

15. Justification for new course: Additional study in key area for piano majors; elective credit for piano concentrations.

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature]  Date 10-10-08

Dean of Department/Chairman/Division Director

Approved by: [Signature]  Date 6-31-08

Dean

Chancellor/Vice-President

University Enrollment Services

Dean of Graduate School (when required)

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724  University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow;  Department/Division-Pink; University Enrollment Services Advance-White

Reset
INDIANA UNIVERSITY – PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF MUSIC
COURSE SYLLABUS

MUS M444-01
Survey of Keyboard Literature

Term: Spring 2011
Class Meeting: Tuesdays/Thursdays 12:00-1:15 p.m. in RC 215
Instructor: Dr. Hamilton Tesarollo
Office: RC 215
Office phone: 481-6723
Email: tesarollo@ipfw.edu
Office Hours: as posted on office door or by appointment

COURSE DESCRIPTION

Continuation of MUS M443. Credit Hours: 3. A study of keyboard literature from its beginnings through the twenty-first century. Emphasis on works originally composed for the piano. The course will include references to music written for early keyboard instruments but will focus on music of the romantic period and twentieth century. It will include the study of works written for other keyboard instruments but frequently performed at the piano (transcriptions), and will focus on stylistic traits and formal construction. Classes will consist mostly of in-class discussion based on reading and listening assignments, and will also include student class presentations (see below).

COURSE OBJECTIVES

This course proposes to: expose students to a broad range of repertoire; to develop a deeper awareness of style; to develop the ability to recognize works of the standard literature, both aurally and visually; and to develop critical listening skills of live and recorded performances.

REQUIRED TEXT


ADDITIONAL RECOMMENDED READING


COURSE REQUIREMENTS

1. A mid term and a final exam will each count for 20% of the final grade (40% total). The date for the final exam is May XX, 1:00-3:00 p.m. Any make-up for exams is at the discretion of the instructor.

2. Quizzes will be given throughout the semester, and may or may not be announced in advance. These will be based on reading and listening assignments and class discussion, and will count as 20% of the final grade. Quizzes may not be made up; however, the lowest quiz grade of the semester will be dropped.

3. Two short (20-25 min.) class presentations, consisting of both playing and speaking about a work or group of works agreed upon between the student and the instructor. One of these will cover baroque repertoire, in the first half of the semester; and the other will cover classical repertoire, after mid term. They should relate the concepts discussed in class to the particular work(s) being presented. This will amount to 20% of your final grade (10% each).

4. Class participation, including preparedness for discussion of reading and listening assignments, and attendance. This will count as 20% of the final grade.

5. Grading scale:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>97-100</td>
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<tr>
<td>A</td>
<td>93-96</td>
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<tr>
<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>83-86</td>
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<tr>
<td>B-</td>
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<td>C+</td>
<td>77-79</td>
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<td>C</td>
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<td>C-</td>
<td>70-72</td>
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<td>D</td>
<td>60-69</td>
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<td>F</td>
<td>below 60</td>
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</tbody>
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Please note: If you must miss a class, it is your responsibility to get notes and assignments from a classmate, as well as any handouts from the instructor. If you miss more than two classes during the semester, your grade will be lowered in one grade increment for each additional absence (e.g. from A- to B+).

STUDENTS WITH DISABILITIES

It is the policy of IPFW to afford equal opportunity in education to qualified students. If you have a disability that may challenge you in meeting course requirements, contact the Director of Services for Students with Disabilities (Walb Union, Room 113; telephone number 481-6658) for assistance in developing an accommodation plan. Course requirements will not be waived, but accommodations can be developed to meet most needs. Once the director has provided you with a letter attesting to your needs for accommodation, bring the letter to the instructor. It is the policy of this instructor that no accommodations will be made retroactively; poor performance on graded work will not be made up or altered in any way if the student has not followed the process outlined above. For more information, please visit the web site for SSD at http://www.ipfw.edu/sss/