New Course Request

**MATCHING**

Check Appropriate Boxes: Undergraduate credit ✓ Graduate credit □ Professional credit □

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS

3. Course Number: F466 (must be cleared with University Enrollment Services)
4. Instructor: Nicholson

5. Course Title: Techniques in Marching Bands

Recommended Abbreviation (Optional): Marching Band Tech (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2009

7. Credit Hours: Fixed at _______ or Variable from _______ to _______

8. Is this course to be graded S-F (only)? Yes ___ No X

9. Is variable title approval being requested? Yes ___ No X

10. Course description (not to exceed 50 words) for Bulletin publication:
P: Consent of instructor. For undergraduate and graduates majoring in music education. Techniques for organizing and training marching bands in public schools and at the college level. Planning and charting football shows; rehearsal problems.

11. Lecture Contact Hours: Fixed at _______ or Variable from _______ to _______

12. Non-Lecture Contact Hours: Fixed at _______ or Variable from _______ to _______

13. Estimated enrollment: _______ of which _______ percent are expected to be graduate students.

14. Frequency of scheduling: Fall Odd Will this course be required for majors? Yes ___


16. Are the necessary reading materials currently available in the appropriate library? Yes ___

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature]
Date: 10 - 10 - 08

Approved by: [Signature]
Date: 10 - 31 - 08

Dean of Graduate School (when required) [Signature]
Date: 

Chancellor/Vice-President [Signature]
Date: 

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink, University Enrollment Services Advance--White

Reset
Indiana University – Purdue University Fort Wayne
MUS F466
Techniques in Marching Bands
PROPOSED SYLLABUS

Instructor: Chad Nicholson
Credit Hours: 1
Meeting Day/Time: T-R, 12:00
Location: RC 207

Course Description
This course is designed to introduce the fundamental principles of effective instruction for the contemporary marching band, including preparation, organization, teaching, and rehearsing this type of ensemble; further, this course will provide opportunities to practice the application of new skills. Student will be challenged to examine their own expectations, aspirations and biases regarding the role of the marching band in music education. Through practical assignments, guest lecturers, and presentations, students will gain a command of the terminology, pedagogy, and structure of the marching band activity.

By the end of the semester students will demonstrate the ability to:

1. Clearly articulate a philosophy of music education with respect to the marching band.

2. Display an understanding of the organization, administration and operation of a public school marching band program.

3. Systematically analyze and evaluate marching band performances with respect to musical and visual components.

4. Design effective learning sequences with respect to movement as it relates to marching band.

5. Speak and write clearly and cogently, giving succinct instructions and directed feedback.

6. Display an understanding of the concepts of marching band show design using both individual and computer assisted design software.

Specialized areas of study will include: Philosophy and Purpose, Organization and Administration, Lesson Planning and Teaching Strategies, Show Planning and Repertoire, Drill Design and Computer Charting Techniques, Auxiliary Groups and Sections.

Required Materials

ADDITIONAL REFERENCE TEXTS:
ACCESSORIES:
1. Tennis shoes/sneakers and socks for all class days
2. 2 Mini DV videotapes, 4 CD-RWs
3. Flexi-curve, flexible-ruler
4. Large 3-Ring Binder notebook with dividers to organize all your materials

Procedures

All assignments must be organized, clear and neat. The nature of the marching band activity requires meeting deadlines; therefore, LATE ASSIGNMENTS WILL NOT BE ACCEPTED unless extraordinary circumstances exist. The course schedule allows ample time for completion of all assignments.

Attendance Policy

You must contribute logical comments, thoughts, and questions during class discussion and demonstrations. To adequately do this you should miss no more than three classes for any reason. Each absence beyond three will result in a grade reduction of one letter. You must be on time for class due to the nature of assignments and information.

Activity Summary

1. Complete assigned readings in text and other sources displaying your understanding of the material presented.
2. Design a marching band fundamentals handbook for a band program.
3. Design instructional sequences and lesson plans to present teaching demonstrations for a variety of marching fundamentals from your handbook through a series of teaching rounds.
   - Throughout the semester the student will teach a variety of fundamentals (stationary, moving and combinations) to other students during scheduled class times. Sessions will be videotaped for self and teacher evaluation with respect to accuracy and organization of presented information, feedback, and peer-student achievement.
   - Lesson plans must be submitted prior to each round and will be evaluated as to completeness, accuracy and achievement.
4. Demonstrate an understanding of quality audio/visual programming for the marching band by presenting accurate and succinct analyses of marching band and drum corps shows.
5. Demonstrate an understanding of charting concepts by preparing and presenting charts designed by hand.
6. Demonstrate your ability to apply charting concepts and competency in technology using Pyware/DrillQuest charting software.
7. Prepare and present a logical dissection of marching band music into appropriate phrasing and motion.
8. Prepare and present an in-class show design project, including instruction, using the students in the class.
9. Successfully complete an observation project of your choosing.
10. Meet criterion on written examinations concerning topics covered in class and homework.

Grade Criteria

A: Exceptional creativity and attention to detail in all areas.

B: Written course requirements completed with competence and accuracy and all criteria met with demonstrated competence on 5 of 5 videotaped in-class teaching assignments

C: Written course requirements adequately completed, and all criteria met on 4 of 5 videotaped in-class teaching assignments

D: One or more written course requirements not adequately completed, and all criteria met on 4 of 5 videotaped in-class teaching assignments

F: One or more written course requirements not completed or failure to meet all criteria on any 2 of videotaped in-class teaching assignments

Topics

Organization and administration; show planning, music selection, terminology, flowcharting; forms, lines, shapes; software, computer charting, types of drill movement, micro-drill tasks; basic movements (arcs/lines, arcs, etc.)

Additional Resources


