Course Change Request

Check Appropriate Boxes: Undergraduate credit [✓]  Graduate credit [ ]  Professional credit [ ]

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Current Course Number: X070
4. Current Credit Hours: 1
5. Current Title: University Choral Ensembles
6. Effective Semester/Year for changes listed below: Fall 2009
7. Instructor: Prickett

Type of Change Requested (Check appropriate boxes and indicate changes)

[✓] 8. Change course number to: MUS X072 (must be cleared with University Enrollment Services)
[ ] 9. Change current course title: University Choral Ensembles

Change to: Chamber Singers

Recommended abbreviation (optional) Chamb Sing [ ]

[ ] 10. Credit hours fixed at: [ ] or variable from: 1 to 2
Change to credit hours fixed at: [ ]

[ ] 11. Current lecture contact hours fixed at: [ ] or variable from: [ ] to [ ]
Change to lecture contact hours fixed at: [ ] or variable from: [ ] to [ ]

[ ] 12. Non-lecture contact hours fixed at: [ ] or variable from: [ ] to [ ]
Change to non-contact contact hours fixed at: [ ] or variable from: [ ] to [ ]

[ ] 13. Is this course currently graded with S-F (only) grades? Yes [ ] No [ ]
Change to S-F (only) grading? Yes [ ] No [ ]

[ ] 14. Does this course presently have variable title approval? Yes [ ] No [ ]
Is variable title approval being requested? Yes [ ] No [ ]

[ ] 15. Is this course being discontinued? For all campuses [ ] or for this campus only [ ]

[✓] 16. Current course description: University Singers, Chamber Singers, Vocal Jazz Ensemble Chamber Singers:
P: consent of instructor. A small, select choral ensemble designed for music majors and minors performing works primarily a capella and from memory. Repertoire intended for a smaller vocal ensemble, selected from throughout music history. Audition is extensive.
Change course description to (not to exceed 50 words): P: Consent of Instructor. Small, select choral ensemble performing accompanied and a capella vocal chamber works from throughout music history.

17. Justification for change: Specific number for the specific ensemble.

(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes [ ]

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature] [Date: 10-7-08]
Department Chairman/Division Director

[Signature] [Date: 12-31-08]
Dean

[Signature] [Date: ]
Chancellor/Vice-President

[Signature] [Date: ]
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

Path 725 University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White