Course Change Request

Check Appropriate Boxes: Undergraduate credit ☑ Graduate credit ☐ Professional credit ☐

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Current Course Number: X040
4. Current Credit Hours: 1
5. Current Title: University Instrumental Ensembles
6. Effective Semester/Year for changes listed below: Fall 2009
7. Instructor: Nicholson

Type of Change Requested (Check appropriate boxes and indicate changes)

☑ 8. Change course number to: MUS X044 (must be cleared with University Enrollment Services)
☐ 9. Current course title: University Instrumental Ensembles

Change to: Port Wayne Area Community Band

Recommended abbreviation (optional) PW Area Comm Band
□ 10. Current credit hours fixed at: 1 or variable from: 1 to 2
☐ Change to credit hours fixed at: 1 or variable from: 1 to 1
□ 11. Current lecture contact hours fixed at: or variable from: to
Change to lecture contact hours fixed at: or variable from: to
□ 12. Current non-lecture contact hours fixed at: or variable from: to
Change to non-lecture contact hours fixed at: or variable from: to
☐ 13. Is this course currently graded with S-F (only) grades? Yes ☑ No ☐
Change to S-F (only) grading? Yes ☑ No ☐
☐ Is variable title approval being requested? Yes ☑ No ☐
☐ Is this course being discontinued? For all campuses ☑ or for this campus only ☐
□ 14. Current course description: All instrumental ensembles may perform on and off campus. Rehearsals consist of work on musical, instrumental and aural techniques and stylistic nuances germane to the ensemble. Advance by audition. Port Wayne Area Community Band: Open to all IPPF students by audition. Personnel includes musicians from the Port Wayne area. Rehearsal and performances of literature... concert band.
Change course description to (not to exceed 50 words): F: Open to all IPPF students by audition. Rehearsal and performance of literature representing the various styles of the concert band. Personnel includes musicians from the Port Wayne area. Focus on instrumental and aural techniques and stylistic nuances germane to the ensemble. Performances on and off campus

17. Justification for change: Specific number for the specific ensemble.

10. Are the necessary reading materials currently available in the appropriate library? Yes

A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Robert ☑ Date 10.29.08
Department Chairman/Division Director

Dean of Graduate School (when required)

Approved by: Dean
Date 10.31.08
Chancellor/Vice-President

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow;
Department/Division-Pink; University Enrollment Services Advance-White