Course Change Request

Indiana University

Check Appropriate Boxes: Undergraduate credit ☑ Graduate credit ☐ Professional credit ☐

1. School/Division: Visual and Performing Arts

2. Academic Subject Code: MUS

3. Current Course Number: X040

4. Current Credit Hours: 1

5. Current Title: University Instrumental Ensembles

6. Effective Semester/Year for changes listed below: Fall 2009

7. Instructor: Cooke

Type of Change Requested (Check appropriate boxes and indicate changes)

☑ 8. Change course number to: MUS X043 (must be cleared with University Enrollment Services)

☐ 9. Current course title: University Instrumental Ensembles

Change to: IPFW/Community Symphony Orchestra

Recommended abbreviation (optional): Comm Orch

☐ 10. Current credit hours fixed at: ________ or variable from: ________ to ________

Change to credit hours fixed at: ________ or variable from: ________ to ________

☐ 11. Current lecture contact hours fixed at: ________ or variable from: ________ to ________

Change to lecture contact hours fixed at: ________ or variable from: ________ to ________

☐ 12. Current non-lecture contact hours fixed at: ________ or variable from: ________ to ________

Change to nonlecture contact hours fixed at: ________ or variable from: ________ to ________

☐ 13. Is this course currently graded with S-P (only) grades? Yes ________ No ________

Change to S-P (only) grading? Yes ________ No ________

☐ 14. Does this course presently have variable title approval? Yes ________ No ________

Is variable title approval being requested? Yes ________ No ________

☐ 15. Is this course being discontinued? For all campuses ________ or for this campus only ________

☐ 16. Current course description:

All instrumental ensembles may perform on and off campus. Rehearsals consist of work on musical, instrumental and aural techniques and stylistic nuances germane to the ensemble Admittance by audition. Open to all IPFW students by audition. Rehearsal and performance of orchestral literature.

Change course description to (not to exceed 50 words): Open to all IPFW students by audition. Rehearsal and performance of orchestral literature. Personnel includes musicians from the Fort Wayne area. Focus on instrumental and aural techniques and stylistic nuances germane to the ensemble. Performances on and off campus.

17. Justification for change: Specific number for the specific ensemble. (Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes ________

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: 

Date: 10-25-08

Department Chairman/Division Director

Date: 

Dean of Graduate School (when required)

Approved by: 

Date: 10-31-08

Dean

Date: 

Chancellor/Vice-President

Date: 

University Enrollment Services

Date: 

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White

Reset