Course Change Request

1. School/Division: Visual and Performing Arts

2. Academic Subject Code: MUS

3. Current Course Number: X040

4. Current Credit Hours: 1

5. Current Title: University Instrumental Ensembles

6. Effective Semester/Year for changes listed below: Fall 2009

7. Instructor: Vernon

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: MUS X042 (must be cleared with University Enrollment Services)

☐ 9. Current course title: University Instrumental Ensembles

Change to: Jazz Ensemble

Recommended abbreviation (optional) Jazz Ens

☐ 10. Current credit hours fixed at: ___________ or variable from: ___________ to ___________.

Change to credit hours fixed at: ___________ or variable from: ___________ to ___________.

☐ 11. Current lecture contact hours fixed at: ___________ or variable from: ___________ to ___________.

Change to lecture contact hours fixed at: ___________ or variable from: ___________ to ___________.

☐ 12. Current non-lecture contact hours fixed at: ___________ or variable from: ___________ to ___________.

Change to non-lecture contact hours fixed at: ___________ or variable from: ___________ to ___________.

☐ 13. Is this course currently graded with S-F (only) grades? Yes ________ No ________

Change to S-F (only) grading? Yes ________ No ________

☐ 14. Does this course presently have variable title approval? Yes ________ No ________

Is variable title approval being requested? Yes ________ No ________

☐ 15. Is this course being discontinued? For all campuses ________ or for this campus only ________

☐ 16. Current course description: All instrumental ensembles may perform on and off campus. Rehearsals consist of work on musical, instrumental and aural techniques and stylistic nuances germane to the ensemble. Admittance by audition. Jazz Ensemble: Open to all IPFN students by audition. Rehearsal and performance of literature representing the various styles of the jazz ensemble repertoire.

Change course description to (not to exceed 50 words): F: Open to all IPFN students by audition. Rehearsal and performance of literature representing the various styles of the jazz ensemble repertoire.

Focus on instrumental and aural techniques and stylistic nuances germane to the ensemble. Performances on and off campus.

17. Justification for change: Specific number for the specific ensemble.

(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes ________

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: ________

Date: 10-29-08

Department Chairman/Division Director

Approved by: ________

Date: 10-31-08

Chancellor/Vice-President

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UFS 725 University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White