Course Change Request

1. School/Division: Visual and Performing Arts
2. Academic Subject Code: MUS
3. Current Course Number: X040
4. Current Credit Hours: 1
5. Current Title: University Instrumental Ensembles
6. Effective Semester/Year for changes listed below: Fall 2008
7. Instructor: Nicholson

Type of Change Requested (Check appropriate boxes and indicate changes)

8. Change course number to: MUS X041 (must be cleared with University Enrollment Services)

9. Current course title: University Instrumental Ensembles
   Change to: Symphonic Wind Ensemble
   Recommended abbreviation (optional): Symph Wind Ens

10. Current credit hours fixed at: or variable from: 1 to 2
    Change to credit hours fixed at: or variable from: to

11. Current lecture contact hours fixed at: or variable from: to
    Change to lecture contact hours fixed at: or variable from: to

12. Current non-lecture contact hours fixed at: or variable from: to
    Change to nonlecture contact hours fixed at: or variable from: to

13. Is this course currently graded with S-F (only) grades? Yes No
    Change to S-F (only) grading? Yes No

14. Does this course presently have variable title approval? Yes No
    Is variable title approval being requested? Yes No

15. Is this course being discontinued? For all campuses or for this campus only

16. Current course description: All instrumental ensembles may perform on and off campus. Rehearsals consist of work on musical, instrumental and aural techniques and stylistic nuances germane to the ensemble. Admittance by audition. University Wind Ensemble: Open to all IPFW students by audition. Rehearsal and performance of literature representing the wind ensemble and concert band.

   Change course description to (not to exceed 50 words): F: Open to all IPFW students by audition. Rehearsal and performance of literature representing the wind ensemble and concert band. Focus on musical, instrumental and aural techniques and stylistic nuances germane to the ensemble. Performances on and off campus.

17. Justification for change: Specific number for the specific ensemble.

   (Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Reshet Bean
Department Chairman/Division Director
Date 10-29-08

Approved by: Dean
Date 03-10-08

Dean of Graduate School (when required)
Date

Chancellor/Vice-President
Date

University Enrollment Services
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President. UFS 725 University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink; University Enrollment Services Advance-White