New Course Request

Indiana University

Fort Wayne Campus

Check Appropriate Boxes: Undergraduate credit [✓] Graduate credit [ ] Professional credit [ ]

1. School/Division: Visual and Performing Arts

2. Academic Subject Code: MUS

3. Course Number: V228 (must be cleared with University Enrollment Services)

4. Instructor: Prickett, A.

5. Course Title: French Diction for Singers

Recommended Abbreviation (Optional): Fren Dict Sing

(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2010

7. Credit Hours: Fixed at [ ] or Variable from [ ] to [ ]

8. Is this course to be graded S-F (only)? Yes [ ] No [X]

9. Is variable title approval being requested? Yes [ ] No [X]

10. Course description (not to exceed 50 words) for Bulletin publication:

   P: T114, V226; concurrent enrollment in applied voice. Review of International Phonetic Alphabet; study of phonetics with application to vocal literature in the French language. (Spring, first half of term).

11. Lecture Contact Hours: Fixed at [ ] or Variable from [ ] to [ ]

12. Non-Lecture Contact Hours: Fixed at [ ] or Variable from [ ] to [ ]

13. Estimated enrollment: [ ] of which [ ] percent are expected to be graduate students.

14. Frequency of scheduling: [ ] every spring [ ] will this course be required for majors? [ ] Yes

15. Justification for new course: [ ] Restructuring of diction sequence; this course replaces U233.

16. Are the necessary reading materials currently available in the appropriate library? [ ] Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature] Date: [01-05-08]

Dean Department/Division: [Signature] Date: [10-31-08]

Dean of Graduate School (when required): [Signature] Date: [ ]

Chancellor/Vice-President: [Signature] Date: [ ]

University Enrollment Services: [Signature] Date: [ ]

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink, University Enrollment Services Advance---White
MUS V228: FRENCH DICTION FOR SINGERS
Proposed Syllabus

Wednesdays, 10:00-10:50 AM    Rhinehart Music Center, 207

Instructor: Amy Prickett
Office hours: By appointment
Telephone: 481-6728
e-mail: pricketta@ipfw.edu

Required Text:  *Diction for Singers* by Joan Wall

Required Materials: *Hippocrene Practical French-English Dictionary*

Course Description: Drill on phonetics and application to song and opera.

Grading Policy: Attendance 25%
Assignments 25%
Performances 25%
Exam 25%

Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>83-86</td>
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<td>B-</td>
<td>80-82</td>
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<td>C</td>
<td>77-79</td>
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<td>73-76</td>
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<td>D</td>
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<tr>
<td>D-</td>
<td>60-62</td>
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<tr>
<td>F</td>
<td>59 and below</td>
</tr>
</tbody>
</table>

Attendance Policy: One absence is allowed, but not suggested. After the first absence, each additional absence will lower your attendance grade one full letter (e.g., A to B). Excessive tardies will also be considered.

Assignments: There will be weekly homework assignments due at the beginning of each class. Late assignments or missed in-class assignments will be accepted at the discretion of the instructor.

Performances: Each Student will sing and present four French songs/arias in class. The songs MUST be approved by the instructor. The presentations will consist of four parts: 1) reading the poem or text and a translation, 2) presenting a brief program note, 3) turning in the IPA, 4) performing the song in class. Since the final performance is seen as a culmination of your semester's study, it will be worth double. **Please note that each**
student is responsible for making arrangements for an accompanist. Missed performances will be made up at the instructor’s discretion.

Exam: The final will be held on Wednesday, XXXX X at 8:00 am. The final will be made up at the instructor’s discretion.

Course Outline:

Review Syllabus
Stress and Syllabification Worksheet
French Special Features: Mixed Vowels, Glides, and Nasal Vowels Worksheet
French Special Features: Pronounced & Silent Letters, and Liaison & Elision Worksheet

French Vowels A and E Worksheet
French Vowels I, O, U, and Y Worksheet
French Consonants B - G Worksheet
French Consonants H - Q Worksheet

French Consonants R - Z Worksheet
In-class Song Assignment
Performance 1
Performance 2
Performance 3
Final Performance
Review for Final

WEDNESDAY, May X        FINAL EXAM, 8:00 – 10:00 AM