PURDUE UNIVERSITY
REQUEST FOR ADDITION, EXPIRATION, OR REVISION OF AN UNDERGRADUATE COURSE
(10000-49999 LEVEL)

DEPARTMENT: Philosophy
EFFECTIVE SESSION: Fall 2018

INSTRUCTIONS: Please check the items below which describe the purpose of this request:

☑ 1. New course with supporting documents
☐ 2. Add existing course offered at another campus
☐ 3. Expiration of a course
☐ 4. Change in course number
☐ 5. Change in course title
☐ 6. Change in course credit type
☐ 7. Change in course attributes (department head signature only)
☐ 8. Change in instructional hours
☐ 9. Change in course description
☐ 10. Change in course prerequisites/restrictions
☐ 11. Change in semesters offered (department head signature only)
☐ 12. Transfer from one department to another

PROPOSED:

Subject Abbreviation: PHIL
Course Number: 11000
Long Title: Introduction to Philosophical Topics
Short Title: Intro Philosophy

EXISTING:

Subject Abbreviation
Course Number
Long Title
Short Title

TERMS OFFERED:
Check All That Apply:
☒ Summer
☒ Fall
☒ Spring

CAMPUS(ES) INVOLVED:
Calumet
Conf Ed
N. Central
Fl. Wayne
Tech Statewide
Indianapolis
W. Lafayette

Abbricated title will be entered by the Office of the Registrar is omitted. (30 characters only)

CREDIT TYPE
1. Fixed Credit: Cr. Hrs.:
☐ 2. Variable Credit Range:
Minimum Cr. Hrs.:
Maximum Cr. Hrs.:
3. Equivalent Credit: Yes ☐ No ☐

COURSE ATTRIBUTES: Check All That Apply
1. Pass/Not Pass Only
2. Satisfactory/Unsatisfactory Only
3. Repeatable
4. Credit by Examination
5. Special Fees
6. Registration Approval Type
   Department ☐ Instructor ☑
7. Variable Title
8. Honors
9. Full Time Privilege
10. Off Campus Experience

Schedule Type
Lecture ☐
Recitation ☐
Presentation ☐
Laboratory ☐
Lab Prep ☐
Studio ☐
Distance ☐
Clinic ☐
Experiential ☐
Research ☐
Ind. Study ☐
Prac/Observ ☐
Minutes Per Mig
Meetings Per Week
Weeks Offered
% of Credit Allocated

Cross-Listed Courses

COURSE DESCRIPTION (INCLUDE REQUISITES/RESTRICTIONS):
Introduction to basic issues in philosophy, with a certain emphasis on the problem of knowledge and the nature of reality, terms of art to frame them, and (mostly) humanistic methods for tackling them.

COURSE LEARNING OUTCOMES:
Students acquire a basic understanding and appreciation of philosophy and humanistic modes of inquiry. Students learn and practice various hermeneutic and textual skills (e.g., clear speaking, critical thinking, close reading).

Calumet Department Head
Date
Calumet School Dean
Date

Fort Wayne Department Head
Date
Fort Wayne School Dean
Date

Indianapolis Department Head
Date
Indianapolis School Dean
Date

North Central Faculty Senate Chair
Date
Vice Chancellor for Academic Affairs
Date

West Lafayette Department Head
Date
West Lafayette College/School Dean
Date

West Lafayette Registrar
Date

OFFICE OF THE REGISTRAR
PHIL 11009 – Introduction to Philosophical Topics

(A “variable title” version of Introduction to Philosophy)

A. Rationale

The Department of Philosophy wishes to diversify its curricular offerings and to gain greater flexibility (nimbleness) when it comes to course contents. Part of this plan is to have a variable title version of the popular GenEd staple “PHIL 11000 – Introduction to Philosophy.”

For example, a variable title version would allow us to include non-Western philosophy (added diversity) or to use as a spring board topics students are familiar with, such as pop culture references (improved nimbleness). We believe both options come with substantial educational benefits for our students. Neither option, however, is covered by the current course description. This is why we need a new course.

If a new course with stable contents should emerge that we want to add more permanently to our course catalog (e.g., an Introduction to World Philosophy), then it would receive a course number intermediate between 00 and 09, say, PHIL 11001.

Since the learning outcomes of the proposed course will be kept fixed, in a second step the department plans to get it approved as satisfying the requirements for General Education Area B 6 – Humanistic Ways of Knowing. (We were given an informal pre-approval that this will work.)

B. Course Description

B.1 Goals The disciplinary goal of the course is to introduce students to basic issues in philosophy, terms of art to frame them, and (mostly) humanistic methods for tackling them. The transferable skills are mostly hermeneutic and text-centered.

B.2 Contents Varies; all versions will share a certain emphasis on the problem of knowledge and the nature of reality.

B.3 Pedagogy Varies; all version will feature lectures and group work.

C. Sample Course Description and Sample Class Schedule

See attached.
Monday, Wednesday 3:00-4:15
LA 16
Instructor: Dr. Charlene Elsby
Campus Office: Liberal Arts 05
Email: elsbyc@ipfw.edu
Office Hours: MW 1:00-2:30

Course Description
An introduction to basic problems and types of philosophy, with special emphasis on the problem of knowledge and nature of reality.
We will be focusing on these problems with specific regard to the concept of time. The Doctor Who portion of the course reflects the current popularity of popular culture and philosophy texts, which are intended to make philosophy accessible to beginning students. In this class, Doctor Who will provide examples to reinforce the concepts presented, as well as provide opportunity to critique theories of time from within a contemporary cultural context.
The 110-section of this cross-listed class satisfies the COAS “Western Culture” requirement as well as the (new) Gen Ed Area B6: Humanistic and Artistic Ways of Knowing or the (old) Gen Ed Area IV: Humanistic Thought.

Required Materials

Course Purpose and Goals
This course will provide an introduction to the major theories and major figures in the philosophy of time. The successful student will be familiar with predominant concepts in the history of philosophy of time; be able to read, write, and speak with clarity and precision with regard to these ideas; apply critical thinking skills; analyze, synthesize, and evaluate philosophical ideas.

General Education Learning Outcomes:
1.3 Read critically, summarize, apply, analyze, and synthesize information and concepts in written and visual texts as the basis for developing original ideas and claims.
1.5 Develop, assert and support a focused thesis with appropriate reasoning and adequate evidence.
5.6 Identify examples of how social, behavioral, or historical knowledge informs and can shape personal, ethical, civic, or global decisions and responsibilities.
6.1 Recognize and describe humanistic, historical, or artistic works or problems and patterns of the human experience.
6.2 Apply disciplinary methodologies, epistemologies, and traditions of the humanities and the arts, including the ability to distinguish primary and secondary sources.
6.3 Analyze and evaluate texts, objects, events, or ideas in their cultural, intellectual or historical contexts.
6.4 Analyze the concepts and principles of various types of humanistic or artistic expression.
6.5 Create, interpret or reinterpret artistic and/or humanistic works through performance or criticism.
6.6 Develop arguments about forms of human agency or expression grounded in rational analysis and in an understanding of and respect for spatial, temporal, and cultural contexts.
6.7 Analyze diverse narratives and evidence in order to explore the complexity of human experience across space and time.

Evaluation:
- In-class Assignments: 30%
- Midterm Paper: 30%
- Final Paper: 40%

Grades
- A = 90 to 100% (Excellent)
- B = 80 to 89% (Good)
- C = 70 to 79% (Acceptable)
- D = 60 to 69% (Minimally Acceptable)
- F = 0-59% (Fail)

Course Policies

Attendance and Timely Submissions:
Late work will be penalized at 5% per day, including weekend days. Requests for extensions must be submitted before work is due. Extensions will only be granted for medical or compassionate reasons, which may require verification with appropriate documentation.

Expectations for Submitting Required Work:
In-class assignments are to be submitted in class. Midterm and final papers will be submitted on Blackboard. It is your responsibility to ensure that you can access a computer with internet in time to submit your assignments.

Academic Misconduct:
Students are expected to know and to follow all applicable policies on Academic Misconduct, defined as any act that tends to compromise the academic integrity of the University or subvert the educational process. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community. Any student found to have engaged in academic misconduct will at the very least be assigned a grade of zero for the assignment or for the course.

Special Needs:
IPFW is committed to providing reasonable accommodation and access to programs and services to persons with disabilities.
If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Contact the Director of Services for Students with Disabilities (Walb Union, Room 113, telephone number 481-6658) as soon as possible to work out the details. Once the Director has provided you with a letter attesting to your needs for modification, bring the letter to me. For more information, please visit the web site for Services for Students with Disabilities.

Syllabus Updates
This syllabus, with reading schedule, is based on the most recent information about the course content and schedule planned for this course. Its content is subject to revision as needed to adapt to new knowledge or unanticipated events. Updates will remain focused on achieving the course objectives and students will receive notification of such changes. Students will be notified of changes and are responsible for attending to such changes or modifications posted on the Blackboard Learn site for this course.
<table>
<thead>
<tr>
<th>Week Beginning</th>
<th>Reading/Viewing</th>
<th>Dates to Note</th>
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<tbody>
<tr>
<td>August 24th</td>
<td><strong>General Introduction</strong>&lt;br&gt;Doctor Who Series 5, Episode 1 “The Eleventh Hour”</td>
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<td>August 31st</td>
<td><strong>Sir Isaac Newton, “Scholium on Absolute Space and Time”</strong>&lt;br&gt;(Textbook)&lt;br&gt;Doctor Who Series 6, Episode 10 “The Girl Who Waited”</td>
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<td>September 7th</td>
<td><strong>G.W. Leibniz, “Time Is a Relation”</strong>&lt;br&gt;(Textbook)</td>
<td>No Class September 7th (Labour Day)</td>
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<td>September 14th</td>
<td><strong>Doctor Who Series 3, Episode 10 “Blink”</strong>&lt;br&gt;Albert Einstein, “On the Idea of Time in Physics”&lt;br&gt;(Blackboard)</td>
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<td>September 28th</td>
<td><strong>Doctor Who Series 3, Episode 3 “Gridlock”</strong>&lt;br&gt;St. Augustine, “Time Tends Not to Be”&lt;br&gt;(Textbook)</td>
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<td>October 5th</td>
<td><strong>Doctor Who Series 7, Episode 7 “The Rings of Akhaten”</strong>&lt;br&gt;J. Ellis McTaggart, “The Unreality of Time”&lt;br&gt;(Textbook)</td>
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<td>October 12th</td>
<td><strong>Doctor Who Series 4, Episodes 8 and 9 “Silence in the Library” and “Forest of the Dead”</strong></td>
<td>No Class October 12th (Fall Break)</td>
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<td>October 19th</td>
<td><strong>D.C. Williams, “The Myth of Passage”</strong>&lt;br&gt;(Textbook)&lt;br&gt;Doctor Who Series 8, Episode 8 “Mummy on the Orient Express”</td>
<td>Midterm Paper Due SUNDAY October 18th by MIDNIGHT</td>
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<td>October 26th</td>
<td><strong>Michael Dummett, “Bringing About the Past”</strong>&lt;br&gt;(Blackboard)&lt;br&gt;Doctor Who Series 8, Episode 5 “Time Heist”</td>
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<td>November 2nd</td>
<td><strong>Jeremy Butterfield, “Seeing the Present”</strong>&lt;br&gt;(Blackboard)&lt;br&gt;Doctor Who Series 8, Episode 9 “Flatline”</td>
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<td>November 9th</td>
<td><strong>Edith Stein, “Memory, Expectation, Fantasy, and Empathy”</strong>&lt;br&gt;(Blackboard)&lt;br&gt;Doctor Who Series 8, Episode 4 “Listen”</td>
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<td>November 16th</td>
<td><strong>Jorge Luis Borges, “Funes the Memorious”</strong>&lt;br&gt;(Blackboard)&lt;br&gt;Series 6, Episode 1 “The Impossible Astronaut”</td>
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<td>November 23rd</td>
<td><strong>Simone Well, “The Renunciation of Time”</strong>&lt;br&gt;(Textbook)</td>
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<td>November 30th</td>
<td><strong>Doctor Who Series 1, Episode 8 “Father’s Day”</strong>&lt;br&gt;Maurice Maeterlinck, “The Measure of the Hours”&lt;br&gt;(Blackboard)</td>
<td>No Class November 25th (Thanksgiving Holiday)</td>
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<td>December 7th</td>
<td>Doctor Who Series 6, Episode 11 “The God Complex”</td>
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<td>December 14th</td>
<td>Exams Week</td>
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<td>Final Papers Due</td>
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<td>Friday December 18th, 3:00pm</td>
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To: COAS Curriculum Committee
From: Bernd Buldt, Chair of Philosophy
Re: New Course Proposal:

PHIL 49900 – Capstone Topic in Philosophy
PHIL 59900 – Capstone Study in Philosophy

Date: November 10, 2015

A. Rationale
The Department of Philosophy recently revised its requirements for the major; the changes became effective fall term 2015. Part of the revision was to have all majors complete a capstone project, closely mentored by a full-time faculty member, and later visible as such on the student’s transcripts. This is why the program needs an upper-division variable title course that has “capstone” in its title.

Furthermore, since we encourage our majors—esp. those, who plan to go to graduate school—to take one or more courses at the graduate level, and since the capstone experience is a natural candidate for such a graduate level course, the program actually needs two such courses, one at the undergraduate 400-level and one at the graduate 500-level.

The naming of the two proposed courses follows the convention we adopted for other courses that might see cross-listing at the undergraduate and graduate level: Topics in X (undergraduate) vs. Studies in X (graduate).

B. Course Description
B.1 Goals A focused study of one particular topic in philosophy.
B.2 Contents Varies.
B.3 Pedagogy Varies; usually taken as an independent study to allow for close mentorship.

C. Sample Course Description and Sample Class Schedule
See attached; sample topic: How 19th century science shaped early Analytic Philosophy.

D. Note
In the attached documents, paperwork for the graduate level course follows the undergraduate proposal.